

# JUBILATE in C - Dur

für Blechbläser und Pauken

Partitur

Moderato  $\text{♩} = 108$

5

Musik u. Arrangement:

Willibald Tatzert

The musical score is arranged in a system of 20 staves. The top four staves are for trumpets (1. Trp-B, 2. Trp-B, 3. Trp-B, 4. Trp-B), the next four for flugelhorns (1. Flgh-B, 2. Flgh-B), the next four for euphoniums (1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 4. Horn-Es), the next four for tenors (1. Tenor-B, 2. Tenor-B), the next two for baritone/cornets (1. Bar-C, 2. Bar-C), the next four for trombones (1. Pos-C, 2. Pos-C, 3. Pos-C, 4. Pos-C), the next two for basses (1. Bass-C, 2. Bass-C), and the final staff is for the drums (Pauken). The score begins with a *ff* dynamic marking. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a full brass section and percussion.

Partitur

10

1.Trp-B  
2.Trp-B  
3.Trp-B  
4.Trp-B  
1.Flgh-B  
2.Flgh-B  
1.Horn-Es  
2.Horn-Es  
3.Horn-Es  
4.Horn-Es  
1.Tenor-B  
2.Tenor-B  
1.Bar-C  
2.Bar-C  
1.Pos-C  
2.Pos-C  
3.Pos-C  
4.Pos-C  
1.Bass-C  
2.Bass-C  
Pauken

Partitur

15

1.Trp-B  
2.Trp-B  
3.Trp-B  
4.Trp-B  
1.Flgh-B  
2.Flgh-B  
1.Horn-Es  
2.Horn-Es  
3.Horn-Es  
4.Horn-Es  
1.Tenor-B  
2.Tenor-B  
1.Bar-C  
2.Bar-C  
1.Pos-C  
2.Pos-C  
3.Pos-C  
4.Pos-C  
1.Bass-C  
2.Bass-C  
Pauken

The score is for page 15 of a musical score. It features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves are for trumpets (1.Trp-B to 4.Trp-B), all of which are silent (indicated by a horizontal line). The next two staves are for flutes (1.Flgh-B and 2.Flgh-B). The 1.Flgh-B part starts with a *mf* dynamic and plays a melodic line. The 2.Flgh-B part is silent. The next four staves are for horns (1.Horn-Es to 4.Horn-Es), all starting with a *mf* dynamic and playing a similar melodic line. The next two staves are for tenors (1.Tenor-B and 2.Tenor-B), both of which are silent. The next two staves are for baritone (1.Bar-C and 2.Bar-C), both playing a rhythmic pattern of eighth notes with slurs. The next four staves are for cornets (1.Pos-C to 4.Pos-C), all playing a rhythmic pattern of eighth notes. The next two staves are for basses (1.Bass-C and 2.Bass-C), both playing a rhythmic pattern of eighth notes. The final staff is for percussion (Pauken), which is silent.

Partitur

20 25

1.Trp-B  
2.Trp-B  
3.Trp-B  
4.Trp-B  
1.Flgh-B  
2.Flgh-B  
1.Horn-Es  
2.Horn-Es  
3.Horn-Es  
4.Horn-Es  
1.Tenor-B  
2.Tenor-B  
1.Bar-C  
2.Bar-C  
1.Pos-C  
2.Pos-C  
3.Pos-C  
4.Pos-C  
1.Bass-C  
2.Bass-C  
Pauken

*p* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*