

Ehre sei Gott in der Höh'

Partitur

von: Franz Starnberger

Bearbeitung: Willibald Tatzert

Maestoso

1/2 Flöte-C
Klar-Es
Oboe
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott
1. Alt-Es
2. Alt-Es
Tenor-B
Bariton-Es
1. Horn-Es
2. Horn-Es
3. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor
Bariton-B
1. Trp-B
2. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass
2. Bass
Pauken

Partitur (Ehre sei Gott in der Höh')

5

1/2.Flöte-C
Klar-Es
Oboe
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1.Alt-Es
2.Alt-Es
Tenor-B
Bariton-Es
1.Horn-Es
2.Horn-Es
3.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor
Bariton-B
1.Trp-B
2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass
2.Bass
Pauken

Detailed description: This is a page from a musical score for the hymn 'Ehre sei Gott in der Höh'. The score is arranged in a grand staff format with 27 individual staves. The instruments and voices listed on the left are: 1/2 Flute-C, Clarinet-E-flat, Oboe, 1st Clarinet-B, 2nd Clarinet-B, 3rd Clarinet-B, Bass Clarinet-B, Bassoon, 1st Alto-E-flat, 2nd Alto-E-flat, Tenor-B, Baritone-E-flat, 1st Horn-E-flat, 2nd Horn-E-flat, 3rd Horn-E-flat, 1st Flute-B, 2nd Flute-B, Tenor, Baritone-B, 1st Trumpet-B, 2nd Trumpet-B, 1st Trombone-C, 2nd Trombone-C, 3rd Trombone-C, 1st Bass, 2nd Bass, and Drums. The score begins with a measure number '5' in a box. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of long, sustained notes (pedals) in the lower instruments and voices. The drum part at the bottom features a rhythmic pattern of eighth notes.

Partitur (Ehre sei Gott in der Höh')

10

A detailed musical score for a symphony orchestra and vocal soloists. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: 1/2 Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Alt-Es, 2. Alt-Es, Tenor-B, Bariton-Es, 1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor, Bariton-B, 1. Trp-B, 2. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass, 2. Bass, and Pauken. The score is divided into four measures. The first measure contains rests for most instruments, with some woodwinds and strings playing. The second and third measures show more active parts for the woodwinds and strings. The fourth measure features a prominent brass section with horns and trumpets playing sustained notes, while the woodwinds and strings provide harmonic support. Dynamics such as *p* (piano) are indicated throughout the score.

Partitur (Ehre sei Gott in der Höh')

15 20

The score is arranged in systems for various instruments and voices. The instruments listed on the left are: 1/2 Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Alt-Es, 2. Alt-Es, Tenor-B, Bariton-Es, 1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor, Bariton-B, 1. Trp-B, 2. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass, 2. Bass, and Pauken. The score shows dynamics such as *f* (forte) and *p* (piano) across the measures. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two pages, with measure 15 on the left and measure 20 on the right.