

Sanktus

Partitur

von: Franz Starnberger
Bearbeitung: Willibald Tatzer

Andante

5

Musical score for Sanktus, page 5, featuring a full orchestra. The score includes parts for:

- 1/2.Flöte-C
- Klar-Es
- Oboe
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- Fagott
- 1.Alt-Es
- 2.Alt-Es
- Tenor-B
- Bariton-Es
- 1.Horn-Es
- 2.Horn-Es
- 3.Horn-Es
- 1.Flgh-B
- 2.Flgh-B
- Tenor
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1.Bass-C
- 2.Bass-C
- Pauken

The score is in 3/4 time, key signature of three sharps. Measure 5 begins with a melodic line in the oboe and bassoon parts, followed by entries from the brass section (horns, trumpets) and woodwind section (clarinets, bassoon). The bassoon and double bass parts provide harmonic support throughout the measure.

Partitur (Sanktus)

10

1/2.Flöte-C

Klar-Es

Oboe

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1.Alt-Es

2.Alt-Es

Tenor-B

Bariton-Es

1.Horn-Es

2.Horn-Es

3.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor

Bariton-B

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Partitur (Sanktus)

15

1/2.Flöte-C
Klar.-Es
Oboe
1.Klar.-B
2.Klar.-B
3.Klar.-B
Baßklar.-B
Fagott
1.Alt.-Es
2.Alt.-Es
Tenor-B
Bariton-Es
1.Horn-Es
2.Horn-Es
3.Horn-Es
1.Flgh.-B
2.Flgh.-B
Tenor
Bariton-B
1.Trp.-B
2.Trp.-B
1.Pos.-C
2.Pos.-C
3.Pos.-C
1.Bass-C
2.Bass-C
Pauken

Partitur (Sanktus)

1/2.Flöte-C
Klar-Es
Oboe
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1.Alt-Es
2.Alt-Es
Tenor-B
Bariton-Es
1.Horn-Es
2.Horn-Es
3.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor
Bariton-B
1.Trp-B
2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

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