

Vater Unser

Partitur

von: Franz Starnberger
Bearbeitung: Willibald Tatzler

5

Andante

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: 1/2 Flöte-C, Klar-Es, Oboe, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Alt-Es, 2. Alt-Es, Tenor-B, Bariton-Es, 1. Horn-Es, 2. Horn-Es, 3. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, and Pauken. The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the piece. The tempo is marked as *Andante*.

Partitur (Vater Unser)

10

1/2.Flöte-C
Klar-Es
Oboe
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1.Alt-Es
2.Alt-Es
Tenor-B
Bariton-Es
1.Horn-Es
2.Horn-Es
3.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken

The score is written for a large ensemble. The woodwind section includes flutes, clarinets, oboe, bass clarinet, and bassoon. The brass section includes trumpets, trombones, and three horns. The percussion section includes three trumpets, three trombones, and three basses. The vocal section includes tenors and baritone. The string section includes three violins, three violas, three cellos, and three basses. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamics are marked with *p* (piano) throughout the piece.

Partitur (Vater Unser)

15 20

1/2. Flöte-C *mf* *f*

Klar-Es *mf* *f*

Oboe *mf* *f*

1. Klar-B *mf* *f*

2. Klar-B *mf* *f*

3. Klar-B *mf* *f*

Baßklar-B *mf* *f*

Fagott *mf* *f*

1. Alt-Es *mf* *f*

2. Alt-Es *mf* *f*

Tenor-B *mf* *f*

Bariton-Es *mf* *f*

1. Horn-Es *mf* *f*

2. Horn-Es *mf* *f*

3. Horn-Es *mf* *f*

1. Flgh-B *mf* *f*

2. Flgh-B *mf* *f*

Tenor-B *mf* *f*

Bariton-B *mf* *f*

1. Trp-B *mf* *f*

2. Trp-B *mf* *f*

1. Pos-C *mf* *f*

2. Pos-C *mf* *f*

3. Pos-C *mf* *f*

1. Bass-C *mf* *f*

2. Bass-C *mf* *f*

Pauken *tr* *mf* *f*

Partitur (Vater Unser)

25

This page of the musical score for 'Vater Unser' features the following instruments and parts:

- 1/2 Flöte-C
- Klar-Es
- Oboe
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- Fagott
- 1. Alt-Es
- 2. Alt-Es
- Tenor-B
- Bariton-Es
- 1. Horn-Es
- 2. Horn-Es
- 3. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The percussion part (Pauken) features a series of trills indicated by a wavy line.