

# Das Orakel (oder "Die Macht des Geistes")

Klangbilder für Blasorchester

Direktion - C

von Gottfried Veit

**A** Mäßig bewegt ("Appell der Gesandtschaften")

**Instrumentation:** Picc./1. Fl./1. Ob./1. Fag./1. Sax./1. Trp./1. Pos.  
2. Fl./2. Ob./2. Fag./2. Sax./2-3. Trp./2. Pos.  
1-3. Klar.

**Percussion:** Schellentrommel, Kl. Trommel, Becken, Tom-Tom, Röhrenglocken

**Tempo and Dynamics:**  $\text{♩} = 98$ , *f*

**Structure:** The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The brass instruments play a melodic line with accents, while the woodwinds play a complex rhythmic pattern of triplets. The percussion section provides a steady accompaniment with various instruments.

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**B** **Mystisch** ♩ = 126 10 ("Gesang der Prieseter")  
("Veni Creator Spiritus")

1-3.Klar.  
*mp sempre tenuto rit.*

Baßklar./Fag./3-4.Sax./Hörner/Tenöre  
*mp sempre tenuto rit.*

Hängebeckenwirbel mit Paukenschlägeln  
*ppp*

Gr. Trommelwirbel mit Paukenschlägeln  
*ppp*

Xylophon mit weichen Schlägeln (wenn möglich plus Marimbaphon)  
*ppp*

*etwas langsamer* ♩ = 112

*rit.*

*rit.*

*rit.*

*rit.*

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15

**C** Schreitend ("Pilgerweg zur Kultstätte") ♩ = 92

Musical score for measures 15-19. The score is in 3/4 time with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The instrumentation includes:

- + 1-2.Sax. (Saxophones)
- + 1-2.Flgh./1-3.Trp. (Flutes and Trumpets)
- Pos./Bässe (Trumpets/Basses)
- Fag./4.Sax./Bässe (Bassoon/4 Saxophones/Basses)
- Pauken (Drums)
- Kl. Trommel ohne Schnarrsaiten (Klein Drum without strings)
- Xylophon (harte Schlägel) (Xylophone with hard mallets)

Measures 15-19 show a steady rhythmic accompaniment with various woodwind and brass parts. Dynamics range from *mp* to *f*.

20

Musical score for measures 20-23. The score continues in 3/4 time with a tempo of ♩ = 92. The key signature has three flats. The instrumentation includes:

- 1-2.Fl./1.Klar. (Flutes/Clarinet)
- 1-2.Sax/1-2.Flgh. (Saxophones/Flutes)
- 3.Sax/Tenor (Saxophones/Tenor)
- Hrn./Pos. (Horn/Trumpet)
- + Picc./2-3.Klar. (Piccolo/2-3 Clarinets)
- + Trp. (Trumpet)
- Xylophon (harte Schlägel) (Xylophone with hard mallets)

Measures 20-23 feature more complex woodwind and brass parts, including triplets and glissandos. Dynamics range from *f* to *gliss.*

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25

1-2.Fl./1.Klar.  
1-2.Sax./1-2.Flgh.  
3.Sax/Tenor  
Hörner  
Posaunen

gliss. gliss.  
ff gliss. gliss.

gliss. gliss.

3 3 3 3

gliss. gliss.

Detailed description: This system contains five staves. The top staff (1-2 Flutes/1 Clarinet) has a melodic line with a slur over measures 25-26. The second staff (1-2 Saxophones/1-2 Flutes) has a rhythmic accompaniment with triplets. The third staff (3 Saxophones/Tenor) also has a rhythmic accompaniment with triplets. The fourth staff (Horns) has a melodic line with glissandos and a fortissimo (ff) dynamic. The fifth staff (Trumpets) has a rhythmic accompaniment with glissandos. There are also two empty staves at the bottom of the system.

ff Picc./Flöten/Oboen/Es-Klar./1.Klar.  
+ 1.Sax./2.Klar.  
ff 3.Klar. + Baßklar.  
Becken  
Ratsche  
Gr.Trommel  
ff Glockenspiel

Detailed description: This system contains six staves. The top staff (Piccolo/Flutes/Oboe/E-flat Clarinet/1 Clarinet) has a melodic line with a slur and fortissimo (ff) dynamic. The second staff (+ 1 Saxophone/2 Clarinets) has a melodic line with a slur and fortissimo (ff) dynamic. The third staff (3 Clarinets + Bass Clarinet) has a melodic line with a slur and fortissimo (ff) dynamic. The fourth staff (Becken) has a long note with a fortissimo (ff) dynamic. The fifth staff (Ratsche) has a long note with a fortissimo (ff) dynamic. The sixth staff (Grande Trommel) has a rhythmic accompaniment. There are also two empty staves at the bottom of the system.

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30

1-2.Oboe  
*ff*

Flgh./Trp.  
*ff*

Sax./Hörner  
*ff*

Baßklar./Fag./4.Sax./Tenöre/Posaunen/Bässe  
*ff*

Kl.Trommel  
*ff*

Hängebecken  
*ff*

Musical score for measures 30-34, featuring woodwinds, brass, and percussion. The score includes parts for 1-2 Oboes, Flute/Trumpet, Saxophones/Horns, Bass Clarinet/Bassoon/4 Saxophones/Tenors/Trombones, Kettle Drum, and Suspended Cymbal. The music is marked *ff* and features triplet patterns.

35

+ Es-Klar./1-3.Klar.  
*ff*

1-2.Fl./1.Klar.  
*f*

1-2.Sax./1-2.Flgh.  
*f*

3.Sax/Tenor  
*f*

Fag./4.Sax./Bässe  
*f*

Xylophon  
*f*

Musical score for measures 35-39, featuring woodwinds, brass, and percussion. The score includes parts for + Es-Klarinet/1-3 Clarinets, 1-2 Flutes/1 Clarinet, 1-2 Saxophones/1-2 Flutes, 3 Saxophones/Tenors, Bassoon/4 Saxophones/Basses, and Xylophone. The music is marked *f* and *ff*.

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+ 1.Ob./Es-Klar./1-3.Klar.

1-2.Fl./Es-Klar./1.Klar.

40

Musical score for measures 39-40. The score is in 3/4 time and features a key signature of three flats. The instrumentation includes:

- 1. Ob./Es-Klar./1-3. Klar.
- 1-2. Fl./Es-Klar./1. Klar.
- + Trp.
- 1-2. Sax./1-2. Flgh.
- 3. Sax./Tenor
- Hrn./Pos.
- Picc./Flöten/1. Klar.
- Ob./Klar./Sax./Flgh./Trp./Tenor
- Hörner
- Baßklar./Fag./4. Sax./Bariton/Pos./Bässe
- Kl. Trommel mit Schnarssaiten

The score shows various musical notations including rests, chords, and melodic lines. A dynamic marking of *f* is present in the Horn/Pos. part. A box containing the number 40 is located at the top right of the score.

TUTTI

**D**

Musical score for measures 41-42. The score is in 3/4 time and features a key signature of three flats. The instrumentation includes:

- Picc./Flöten/1. Klar.
- Ob./Klar./Sax./Flgh./Trp./Tenor
- Hörner
- Baßklar./Fag./4. Sax./Bariton/Pos./Bässe
- Kl. Trommel mit Schnarssaiten

The score shows various musical notations including rests, chords, and melodic lines. A dynamic marking of *ff* is present in the Piccolo/Flutes/1. Clarinet part. A box containing the letter D is located at the top right of the score.

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45

Musical score for measures 45-49. The score includes staves for strings, woodwinds, brass, and percussion. The woodwind staff is labeled "Hörner". The percussion staff includes a section for "gliss.". The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Picc./Flöten/Oboen/Es-Klar./1. Klar.

50

Musical score for measures 50-54. The score includes staves for strings, woodwinds, brass, and percussion. The woodwind staff is labeled "Hörner". The brass staff is labeled "Posaunen". The percussion staff includes sections for "Becken", "Ratsche", and "Glockenspiel". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* and *gliss.*

Direktion - C

Musical score for measures 50-54. The score is arranged in a system of staves. The top staff is for Clarinet (Klar.) with the instruction "+ 2.Klar./1.Sax.". The second staff is for Clarinet (3.Klar) and Bass Clarinet (+ Baßklar.). The third staff is for Saxophone/Horn (Sax./Hörner). The fourth staff is for Bass Clarinet/Bassoon/4th Saxophone/Tenore Bassoon/Posaune/Bass (Baßklar./Fag./4.Sax./Tenöre/Pos./Bässe). The fifth staff is for Snare Drum (Gr.Trommel) and Cymbal (Hängebecken). The sixth staff is for Kettle Drum (Kl.Trommel). The seventh staff is for Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs.

55

Musical score for measures 55-59. The score continues from the previous page. The instrumentation remains the same. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs.



Direktion - C

60

Picc./Fl./1.Klar.

Ob./Es-Klar./2-3.Klar./1-3.Sax.  
Flgh./Trp./Tenor

Hörner

Pos.

Xylophon

65

70

**E**

**Festlich** ("Einzug in die Spruchstätte") ♩ = 108

Musical score for measures 70-74. The score is for a full orchestra and includes the following parts and markings:

- 1-3. Sax. (Klar.): *p*
- 1-3. Trp.: *ff marcato* (triplets)
- 1/2. Pos.: *ff marcato* (triplets)
- Pauken 1.x Tacet
- Triangel: *ff*
- Kl. Trommel: *ff*
- Schüttelrohr: *ff*
- Schellenkranz: *ff*
- Solo: *p*

75

1.

Musical score for measures 75-79. The score is for a full orchestra and includes the following parts and markings:

- Hörner: *ff* (triplets)
- 1/2. Horn
- 3/4. Horn
- Tenöre/Bässe: *ff* (triplets)
- Gr. Trommel: *ff* (triplets)

2. 80

Es-Klar./1-3.Klar. *ff*

1-2.Picc./1-2.Ob.  
1-2.Alsax. *mf*

*poco rit.*

Becken *poco rit.*

*poco rit.*

*poco rit.*

**F** Beschwörend ("Tempeltanz der Dienerinnen") ♩ = 100

85 1.

*mf* Baßklar./Fag.

Trinagel

*mf* Kastagnetten

*mf* Xylophon (Harte Schlägel)

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**G** 90

2. *f* 1-2.Oboe/Es-Klar./1.Klar.  
2-3.Klar./1-3.Sax/1-2.Flgh.  
- Flgh. + Flgh.

1-3.Trp.(m.Dämpfer) Tenöre  
*f*

1-3.Posaune (m.Dämpfer)  
*f*

Triangel  
*f*

Tom-Tom (mittlere Größe)  
*f*

*f* Glockenspiel + Xylophon gliss. über alle Klangstäbe - frei improvisierend - harte Schlägel

**H** 95

2. *mf* 1-2.Picc.  
1-2.Ob./1-2.Alt.sax.  
+ 1-3.Klar. 8va

*mf* Baßklar./Fag. + 3-4.Sax.  
*mf*

Triangel  
*mf*

Kastagnetten  
*mf*

Xylophon  
*mf*

Direktion - C

100

**I** TUTTI (ohne Piccolo / Flöten)

105

Musical score for measures 100-105. The score is in 2/4 and 3/4 time signatures. It features a brass section (Trumpets/Flutes, Horns, Trombones) and a percussion section (Bass Drum, Snare, Cymbals, Tom-toms, Xylophone). The brass parts are marked *ff* (fortissimo). The percussion parts are marked *ff* (fortissimo). The score includes dynamic markings and articulation symbols.

**F1**

1-2.Picc.  
1-2.Ob./1-2.Alt sax.

110

1.

Musical score for measures 110-115. The score is in 2/4 and 3/4 time signatures. It features a woodwind section (Piccolo, Oboe/Alto Saxophone) and a percussion section (Bass Clarinet/Bassoon, Triangle, Castanets, Xylophone). The woodwind parts are marked *mf* (mezzo-forte). The percussion parts are marked *mf* (mezzo-forte). The score includes dynamic markings and articulation symbols.

G1

Direktion - C

115

2. 1. 1.

*f*

1-2.Oboe/Es-Klar./1.Klar.  
2-3.Klar./1-3.Sax/1-2.Flgh.  
- Flgh.

+ Flgh.

1-3.Trp.(m.Dämpfer)

Tenöre  
*f*

1-3.Posaune (m.Dämpfer)  
*f*

Triangel  
*f*

Tom-Tom (mittel)  
*f*

*f* Glockenspiel + Xylophon gliss. über alle Klangstäbe - frei improvisierend - harte Schlägel

K

120

2. 1-2.Picc.  
1-2.Ob./1-2.Alsax.

*mf*

+ Es-Klar./1-3.Klar.

*cresc. e accel.*

1-2.Flgh.  
*mf*

*cresc. e accel.*

Fag./Hörner/Tenore  
*mf*

+ 4.Sax.

Baßklar./Fag./3.Pos.  
*mf*

Baßklar./3-4.Sax. >  
*mf*

Bar./Pos./Bässe  
*cresc. e accel.*

Triangel  
*mf*

Kastagnetten  
*mf*

Xylophon  
*mf*

*cresc. e accel.*

TUTTI

125

Direktion - C

**L** **attacca subito:**  
**Geheimnisvoll** ("Der Orakelspruch" - kurze Fassung)

The musical score consists of several staves. The top four staves are for woodwinds and brass, each with a specific instruction: 'mit den Klappen der Holzblasinstrumente klappern' and 'mit den Ventilen der Blechblasinstrumente klappern'. The bottom two staves are for percussion, labeled 'Gr.Tr.' and 'Gong'. The score includes dynamic markings such as *fff* and performance directions like 'Mit einem Flexaton und einem Vibraslap dezent improvisieren'. The lyrics 'Der Geist, allein der Geist, beschwört die Geister' are repeated on the right side of the score.

Mit einem Flexaton und einem Vibraslap dezent improvisieren

130

**M**

**Mystisch** ("Gesang der Priester") ♩ = 126  
1-3.Klar.

+ Fl./Ob./Es-Klar.

Musical score for 'Mystisch' in 6/4 time, tempo 126. The score includes staves for:  
 - 1-3 Clarinets (Klar.): *mp tenuto*, *rit.*  
 - Flute/Oboe/Ess Clarinet (Fl./Ob./Es-Klar.): *rit.*  
 - 1-2 Saxophone/Flute/Trumpet (Sax./Flgh./Trp.): *mp tenuto*, *rit.*  
 - Bass Clarinet/Bassoon/3-4 Saxophone/Horn/Tenore (Baßklar./Fag./3-4.Sax./Hörner/Tenöre): *mp tenuto*, *rit.*  
 - Trumpets/Trombones (Posaunen/Bässe): *mp tenuto*, *rit.*  
 - Percussion:  
 - Hanging cymbals with mallets (Hängebecken mit Paukenschlägeln): *ppp*  
 - Grand drum with mallets (Gr. Trommel mit Paukenschlägeln): *ppp*  
 - Xylophone with soft mallets (Xylophon mit weichen Schlägeln (wenn möglich plus Marimbaphon)): *ppp*

**N**

**Feierlich** ("Hymnus an den Geist") ♩ = 92  
Es-Klar./1.Klar.

135

Musical score for 'Feierlich' in 6/4 time, tempo 92. The score includes staves for:  
 - Es Clarinet/1 Clarinet (Es-Klar./1.Klar.): *ff*  
 - Flute/Oboe/2-3 Clarinet/8va Saxophone/Flute/Trumpet/1-2 Horn Tenorhorn (Fl./Ob./2-3.Klar. 8va Sax./Flgh./Trp./1-2.Horn Tenorhorn): *ff*  
 - Baritone/3-4 Horn (Bariton/3-4.Horn): *ff*  
 - Bass Clarinet/Bassoon/Trumpets/Trombones (Baßklar./Fag./Pos./Bässe): *ff*  
 - Percussion:  
 - Drums (Pauken): *ff*  
 - Grand drum (Gr. Tr.): *ff*  
 - Cymbals (Hängebecken mit harten Filzschlägeln, oder (besser) ganz kleines Tschinellenpaar (Orff-Zimbeln)): *ff*  
 - Glockenspiel (Glockenspiel): *ff*



Direktion - C

Musical score for 'Direktion - C' measures 115-117. The score is in B-flat major (two flats) and 3/4 time. It features a first ending (1.) and a second ending (2.).

- Measure 115:** Treble clef with a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), and a final eighth note (G4). The bass clef has a half note (B3) and a quarter note (G3).
- Measure 116:** Treble clef with a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), and a final eighth note (G4). The bass clef has a half note (B3) and a quarter note (G3).
- Measure 117:** Treble clef with a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), and a final eighth note (G4). The bass clef has a half note (B3) and a quarter note (G3).

Rehearsal marks 1. and 2. are placed above the first and second endings, respectively. A marking '- 2/3.Horn' is present in the third measure.

140

Musical score for 'Direktion - C' measures 140-142. The score is in B-flat major (two flats) and 3/4 time.

- Measure 140:** Treble clef with a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), and a final eighth note (G4). The bass clef has a half note (B3) and a quarter note (G3).
- Measure 141:** Treble clef with a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), and a final eighth note (G4). The bass clef has a half note (B3) and a quarter note (G3).
- Measure 142:** Treble clef with a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), and a final eighth note (G4). The bass clef has a half note (B3) and a quarter note (G3).

Musical score for measures 145-148. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Holz (Woodwinds):** *fff* (fortissimo), includes Flute (Flg.) and Oboe (ob.).
- Trompeten (Trumpets):** *fff*, includes Flg. (Flute).
- Posaunen (Trumpets):** *fff*.
- Baßklar./Fag./4.Sax./Bässe (Bassoon/Clarinet/Bass Saxophone/Basses):** *fff*.
- Violins (Violins):** *fff*.
- Violas (Violas):** *fff*.
- Cellos (Cellos):** *fff*.
- Double Basses (Double Basses):** *fff*.

Measures 145-148 show a crescendo (*cresc.*) leading to fortissimo (*fff*) dynamics. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass instruments play sustained chords and rhythmic figures.

Musical score for measures 149-152. The score is in 8/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Holz (Woodwinds):** *rit.* (ritardando), includes Flute (Flg.) and Oboe (ob.).
- Trompeten (Trumpets):** *rit.*.
- Posaunen (Trumpets):** *rit.*.
- Baßklar./Fag./4.Sax./Bässe (Bassoon/Clarinet/Bass Saxophone/Basses):** *rit.*.
- Violins (Violins):** *rit.*.
- Violas (Violas):** *rit.*.
- Cellos (Cellos):** *rit.*.
- Double Basses (Double Basses):** *rit.*.

Measures 149-152 show a ritardando (*rit.*) dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass instruments play sustained chords and rhythmic figures. The score concludes with a trill (*tr.*) in the woodwinds.