

ZUM GEBURTSTAG

Polka von Anton Kammerer
Arr.: Willibald Tatzert

Partitur

5

Flöte-C *f* *p* *tr*

Oboe *f* *p* *tr*

Klar-Es *f* *p* *tr*

1. Klar-B *f* *p*

2. Klar-B *f* *p*

3. Klar-B *f* *p*

Baßklar-B *f* Tenor-Solo ad.lib. *p*

Fagott *f* Bariton-Solo ad.lib. *p*

1. Altsax-Es *f* Flgh-Solo ad.lib. *p*

2. Altsax-Es *f* Flgh-Solo ad.lib. *p*

Tenorsax-B *f* Tenor-Solo ad.lib. *p*

Baritonsax-Es *f* Bariton-Solo ad.lib. *p*

1/2.Horn-Es *f* *p*

3/4.Horn-Es *f* *p*

1. Flgh-B *f* 1x Flügelhorn 2x Tenöre *p*

2. Flgh-B *f* 1x Flügelhorn 2x Tenöre *p*

Tenor-B *f* 1x Flügelhorn 2x Tenöre *p*

Bariton-B *f* 1x Flügelhorn 2x Tenöre *p*

1. Trp-B *f*

2. Trp-B *f*

3. Trp-B *f*

1. Pos-C *f*

2. Pos-C *f*

3. Pos-C *f*

1. Bass-C *f* *p*

2. Bass-C *f* *p*

Schlagwerk *f* *p*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 15 in the top left and 20 in the top right. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Altsax-Es, 2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-Es, 3/4 Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, and Schlagwerk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The percussion part (Schlagwerk) is written in a simplified notation, showing a steady rhythmic accompaniment.

Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-Es
3/4 Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Schlagwerk

Partitur

Folge

2.

Fine

40

This page of a musical score contains measures 35 through 40. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Altsax-Es, 2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, and Schlagwerk. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *tr.* (trill). The section concludes with a double bar line and the word "Fine".