

Jugendstiche

Polka von Erwin Trojan

Arr.: Willibald Tatzer

Direktion - C

The musical score consists of two staves of music for orchestra or band. The top staff uses treble clef, the bottom staff bass clef. Both staves are in 2/4 time and key signature of B-flat major. The first section starts with dynamic *f*, followed by measures with various dynamics including *p*, *mf*, and *f*. Measures 11 and 12 show first and second endings. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

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The continuation of the musical score shows two staves of music. The top staff begins with a dynamic *f*, followed by measures with *mf* and *f* dynamics. The bottom staff follows a similar pattern with *f* and *mf* dynamics. The score includes various musical markings such as slurs, grace notes, and dynamic changes, continuing from the previous page.

TRIO

Musical score for the Trio section, featuring three staves (treble, bass, and alto) in common time and a key signature of two flats. Measure 1 starts with dynamic ***ff***. Measures 2-3 show a transition with dynamics ***p*** and ***f***. The score includes various note heads, stems, and rests.

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Musical score for the Trio section, continuing from the previous page. Measures 3-4 show a continuation of the rhythmic pattern with dynamics ***f***. The score includes various note heads, stems, and rests.

D.S. al Fine

Musical score for the **D.S. al Fine** section, featuring three staves (treble, bass, and alto) in common time and a key signature of one flat. The score includes various note heads, stems, and rests.

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