

Ouvertüre aus der komischen Operette

Der lustige Krieg

von Johann Strauß

Arr.: Johann Friesenbichler

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Partitur

Andantino maestoso ♩ = 112

5

10

Picc/1. Flöte-C
2. Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott
1. Altsax-Es
2. Altsax-Es
Tenorsax-B
Bar.Sax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Kl.Tr.
Gr.Tr./Bck.
f Gr.Trommel

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc./1. Flöte-C, 2. Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Altsax-Es, 2. Altsax-Es, Tenorsax-B, Bar. Sax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Pauken, Kl.Tr., and Gr.Tr./Bek. The score features a variety of musical notations including notes, rests, dynamics (rit., p), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 15 is located at the top center, and 20 is in the top right corner.

Partitur

Piú 25

30

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc/1. Flöte-C, 2. Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott, 1. Altsax-Es, 2. Altsax-Es, Tenorsax-B, Bar. Sax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Pauken, Kl.Tr., and Gr.Tr./Bek. The score includes dynamic markings such as *pp*, *fz*, *f*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 25 and 30 indicated at the top.

Partitur

35

♩ = 108

Picc/1. Flöte-C

2. Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott

1. Altsax-Es

2. Altsax-Es

Tenorsax-B

Bar. Sax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Kl. Tr.

Gr. Tr./Bek.