

Chaconne und Choral

Unüberwindlich starker Held St.Michael

Melodie: Antwerpen 1614
Arr: Gottfried Veit

Partitur

Andante $\text{♩} = 92$

5

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1/2 Flöte - C
- 1/2 Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- 1/2 Fagott
- 1/2 Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2 Horn-Es
- 3/4 Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken
- Hängebecken

The score begins with a key signature of one flat (B-flat) and a 6/4 time signature. The tempo is marked 'Andante' with a metronome marking of 92 quarter notes per minute. The music features a melodic line in the bassoon (1/2 Fagott) and tenor horn (Tenorh-B) parts, with a dynamic marking of *mf* (mezzo-forte). The bassoon part includes a first ending bracket. The tenor horn part also features a melodic line with a *mf* dynamic. The baritone horn (Bariton-B) and bassoon (1. Bass-C) parts provide harmonic support with sustained notes. The woodwinds (flutes, oboe, clarinets, bass clarinet, saxophones, and horns) are mostly silent in this section. The brass (trumpets and trombones) and percussion (drums and cymbals) are also silent.

Partitur

15

1. Klar. *mf*

1/2. Oboe *mf*

Klar.-Es *mf*

1. Klar.-B *mf*

2. Klar.-B *mf*

3. Klar.-B *mf*

Baßklar.-B

1/2. Fagott *a 2*

1/2. Altsax.-Es

Tenorsax.-B

Baritonsax.-Es

1. Horn.-Es *mf*

3/4. Horn.-Es *mf* 1. Horn

1. Flgh.-B *mf*

2. Flgh.-B *mf* 1. Flgh.

Tenorh.-B *mf*

Bariton.-B

1. Trp.-B *mf*

2. Trp.-B *mf*

3. Trp.-B *mf*

1. Pos.-C *mf* 3. Trp.

2. Pos.-C *mf* 1. Trp.

3. Pos.-C *mf* 2. Trp.

1. Bass.-C

2. Bass.-C

Pauken *Flöte*

Hängebecken *Flöte*

Partitur

20

1/2.Flöte - C
1/2.Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Hängebecken