

# Sinfonia concertante in Es

für Flöte, Oboe, Horn, Fagott und Orchester (KV 297b/Anh. C14.01)

Wolfgang Amadeus Mozart

Arr.: Willibald Tatzert

Partitur

5

Flöte-C  
Oboe  
Horn-Es  
Fagott  
Flöte-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Baßklar-B  
1. Horn-Es  
2. Horn-Es  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
Contrabass  
1/2. Bass-C  
Pauken

Partitur

10

15

This musical score page contains 15 measures of music for a symphony orchestra. The instruments are listed on the left side of the page, including Flöte-C, Oboe, Horn-Es, Fagott, Flöte-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, 1. Horn-Es, 2. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, Contrabass, 1/2. Bass-C, and Pauken. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics such as *mf*, *f*, *p*, and *tr*. The first five measures (measures 10-14) are marked with a box containing the number 10, and the last five measures (measures 15-19) are marked with a box containing the number 15. The score includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and articulation marks.

Partitur

20

Flöte-C *mf* *f* *p*

Oboe *mf* *f* *p*

Horn-Es *fp* *f* *p*

Fagott *p* *f* *p*

Flöte-C

Klar-Es

1.Klar-B *p*

2.Klar-B *p*

3.Klar-B *p*

Baßklar-B *p*

1.Horn-Es

2.Horn-Es

1.Flgh-B *p*

2.Flgh-B *p*

Tenor-B *p*

Bariton-B *p*

1.Trp-B

2.Trp-B

1.Pos-C *p*

2.Pos-C *p*

3.Pos-C

Contrabass *p*

1/2.Bass-C *p*

Pauken

Partitur

25

Flöte-C  
Oboe  
Horn-Es  
Fagott  
Flöte-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Baßklar-B  
1. Horn-Es  
2. Horn-Es  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
Contrabass  
1/2. Bass-C  
Pauken