

# Sinfonia concertante in Es

für Flöte, Oboe, Horn, Fagott und Orchester (KV 297b/Anh. C14.01)

Partitur

5

Wolfgang Amadeus Mozart  
Arr.: Willibald Tatzert

The musical score is arranged in a standard orchestral format. The woodwind quintet (Flöte-C, Oboe, Horn-Es, Fagott) and strings (1. Horn-Es, 2. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, Contrabass, 1/2. Bass-C, Pauken) are shown. The woodwinds have melodic lines, while the strings provide harmonic support. Dynamics are marked as *mf* (mezzo-forte) and *pp* (pianissimo). The score is in 4/4 time and E-flat major.

Partitur

10

This page of the musical score, numbered 10, contains the following instruments and parts:

- Flöte-C: Two staves, both showing rests.
- Oboe: One staff with a melodic line starting in the second measure.
- Horn-Es: One staff with a melodic line.
- Fagott: One staff with a rhythmic accompaniment of eighth notes.
- Flöte-C: One staff showing rests.
- Klar-Es: One staff showing rests.
- 1. Klar-B: One staff with a melodic line.
- 2. Klar-B: One staff with a melodic line.
- 3. Klar-B: One staff with a melodic line.
- Baßklar-B: One staff with a melodic line.
- 1. Horn-Es: One staff with a melodic line.
- 2. Horn-Es: One staff with a melodic line.
- 1. Flgh-B: One staff showing rests.
- 2. Flgh-B: One staff showing rests.
- Tenor-B: One staff showing rests.
- Bariton-B: One staff showing rests.
- 1. Trp-B: One staff showing rests.
- 2. Trp-B: One staff showing rests.
- 1. Pos-C: One staff with a rhythmic accompaniment.
- 2. Pos-C: One staff with a rhythmic accompaniment.
- 3. Pos-C: One staff with a rhythmic accompaniment.
- Contrabass: One staff with a melodic line.
- 1/2. Bass-C: One staff with a melodic line.
- Pauken: One staff showing rests.

Partitur

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Flöte-C

Oboe

Horn-Es

Fagott

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1. Horn-Es

2. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Contrabass

1/2. Bass-C

Pauken

Partitur

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five measures of the score show the following activity:

- Flöte-C:** Plays a melodic line starting with a trill (tr) on the first measure.
- Oboe:** Enters in the fourth measure with a dynamic marking of *sf* (sforzando) and *p* (piano).
- Horn-Es:** Enters in the fourth measure with a dynamic marking of *sf* and *p*.
- Fagott:** Enters in the fourth measure with a dynamic marking of *sf* and *p*.
- Baßklar-B:** Plays a steady eighth-note accompaniment throughout the first three measures.
- 1. Pos-C, 2. Pos-C, 3. Pos-C:** Play a steady eighth-note accompaniment throughout the first three measures.
- 1. Horn-Es, 2. Horn-Es:** Are silent.
- 1. Flgh-B, 2. Flgh-B:** Are silent.
- Tenor-B, Bariton-B:** Sing a vocal line with lyrics.
- 1. Trp-B, 2. Trp-B:** Are silent.
- Contrabass, 1/2. Bass-C:** Play a steady eighth-note accompaniment throughout the first three measures.
- Pauken:** Are silent.