

Sinfonia concertante in Es

für Flöte, Oboe, Horn, Fagott und Orchester (KV 297b/Anh. C14.01)

Wolfgang Amadeus Mozart

Arr.: Willibald Tatzert

Partitur

Andantino con Variazioni

5

Flöte-C *mf*

Oboe *mf*

Horn-Es *mf*

Fagott *mf*

Flöte-C

Klar-Es

1. Klar-B *p*

2. Klar-B *p*

3. Klar-B *p*

Baßklar-B *p*

1. Horn-Es

2. Horn-Es

1. Flgh-B *p*

2. Flgh-B *p*

Tenor-B *p*

Bariton-B *p*

1. Trp-B

2. Trp-B

1. Pos-C *p*

2. Pos-C *p*

3. Pos-C *p*

Contrabass *pizz.*

1/2. Bass-C *p* a 2

Pauken

Partitur

10

15

This musical score page contains measures 10 through 15. The instruments and their parts are as follows:

- Flöte-C:** Measures 10-15, starting with a rest in measure 10 and playing a melodic line from measure 11.
- Oboe:** Measures 10-15, playing a melodic line with some grace notes.
- Horn-Es:** Measures 10-15, playing a melodic line.
- Fagott:** Measures 10-15, playing a rhythmic accompaniment of eighth notes.
- Flöte-C:** Measures 10-15, rests.
- Klar-Es:** Measures 10-15, rests.
- 1.Klar-B:** Measures 10-15, rests until measure 14, then plays a melodic line starting with a *p* dynamic.
- 2.Klar-B:** Measures 10-15, rests until measure 14, then plays a melodic line starting with a *p* dynamic.
- 3.Klar-B:** Measures 10-15, rests until measure 14, then plays a melodic line starting with a *p* dynamic.
- Baßklar-B:** Measures 10-15, rests until measure 14, then plays a rhythmic accompaniment of eighth notes starting with a *p* dynamic.
- 1.Horn-Es:** Measures 10-15, playing a melodic line.
- 2.Horn-Es:** Measures 10-15, playing a melodic line.
- 1.Flgh-B:** Measures 10-15, playing a melodic line.
- 2.Flgh-B:** Measures 10-15, playing a melodic line.
- Tenor-B:** Measures 10-15, playing a melodic line.
- Bariton-B:** Measures 10-15, playing a melodic line.
- 1.Trp-B:** Measures 10-15, rests.
- 2.Trp-B:** Measures 10-15, rests.
- 1.Pos-C:** Measures 10-15, playing a rhythmic accompaniment of eighth notes.
- 2.Pos-C:** Measures 10-15, playing a rhythmic accompaniment of eighth notes.
- 3.Pos-C:** Measures 10-15, playing a rhythmic accompaniment of eighth notes.
- Contrabass:** Measures 10-15, playing a rhythmic accompaniment of eighth notes, with a *pizz.* marking in measure 14.
- 1/2.Bass-C:** Measures 10-15, playing a rhythmic accompaniment of eighth notes, with an *a 2* marking in measure 10.
- Pauken:** Measures 10-15, rests.

Flöte-C

Oboe

Horn-Es

Fagott

Flöte-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1. Horn-Es

2. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Contrabass

1/2. Bass-C

Pauken

mf

f

tr

arco

a 2

Flöte-C

Oboe *mf*

Horn-Es *mf*

Fagott *mf*

Flöte-C

Klar-Es

1.Klar-B *p*

2.Klar-B *p*

3.Klar-B *p*

Baßklar-B *p*

1.Horn-Es *p*

2.Horn-Es *p*

1.Flgh-B *p*

2.Flgh-B *p*

Tenor-B *p*

Bariton-B *p*

1.Trp-B

2.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass *pizz.* *p*

1/2.Bass-C *p* a 2

Pauken