

# 1812 - Ouvertüre

Partitur

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Arr.: Willibald Tatzer

5

**Largo**  $\text{♩} = 60$

Instrument list from top to bottom:  
 Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-C, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Contrabass, 1.Bass-C, 2.Bass-C, Pauken, Schlagwerk.

## Partitur

[10] [15]

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B *cresc.*  
2.Flgh-B *cresc.*  
Tenorh-B *cresc.*  
Bariton-C *cresc.*  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

Partitur

Partitur

## Partitur

40

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C  
1.Ob.

Klar-Es

1.Klar-B

2.Klar-B  
cresc.

3.Klar-B

Baßklar-B  
*mf*

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B  
*mf*

Bariton-C  
*mf*

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C  
*mf*

2.Bass-C  
*mf*

Pauken

Schlagwerk

This musical score page (Partitur) shows the arrangement for various instruments. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C (with 1.Ob. above it), Klar-Es, 1.Klar-B, 2.Klar-B (with cresc. instruction), 3.Klar-B, Baßklar-B (with dynamic mf), 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B (with dynamic mf), Bariton-C (with dynamic mf), 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Contrabass (with 1.Bass-C below it), 2.Bass-C (with dynamic mf), Pauken, and Schlagwerk (percussion). The music consists of two systems of measures. The first system starts with a measure of rests followed by a measure where the 1.Ob. and Baßklar-B play eighth-note patterns. The second system begins with a measure of rests followed by a measure where the 1.Klar-B, 2.Klar-B, 3.Klar-B, and Baßklar-B play sixteenth-note patterns. The score includes dynamics such as sfp, sf, and f, and performance instructions like cresc. and mf.

## Partitur

45

This musical score page contains parts for the following instruments:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-C
- 1.Trp-B
- 2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Contrabass
- 1.Bass-C
- 2.Bass-C
- Pauken
- Schlagwerk

The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *pizz.*. Measure 45 features woodwind entries from the first flute, second flute, oboe, bassoon, and bassoon, followed by brass entries from the first and second trumpets, and a rhythmic pattern from the bassoon section.

Partitur

Partitur

## Partitur

60

Partitura für Orchester und Blasorchester

Instrumente:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Baßklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-C
- 1.Trp-B
- 2.Trp-B
- 3/4.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- Contrabass
- 1.Bass-C
- 2.Bass-C
- Pauken
- Schlagwerk

Dynamic markings: fff, a2 / + Piccolo, a2, a2.

## Partitur

65

a 2 / + Piccolo

ff Beck.  
Gr.Tr.

## Partitur

70

a 2 / + Piccolo

1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

Bck.  
Gr.Tr.

## Partitur

75

Andante  $\text{♩} = 80$ 

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C

2.Bass-C

Pauken

Schlagwerk

## Partitur

80

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C *mf*

Klar-Es

1.Klar-B

2.Klar-B *pp*

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F *mf*

3/4.Horn-F *mf*

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C

2.Bass-C

Pauken

Schlagwerk

This musical score page (Partitur) shows a section for orchestra or band. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (E-flat), Clarinet (B-flat), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn (F), Horn (C), Flugelhorn, Trombone, Baritone, Bassoon, and Percussion (Schlagwerk). The score is in 2/4 time, key signature is B-flat major (two flats). Measure 80 begins with a dynamic of *mf* for the Oboe and Bassoon. The woodwind section continues with sustained notes and rhythmic patterns. The brass section enters with sustained notes. The bassoon and bassoon section provide harmonic support. The percussion section is active throughout, providing rhythmic drive. The page number 80 is indicated at the top right.

## Partitur

85

1.Fl.

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B  
2.Klar-B  
3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F  
3/4.Horn-F

1.Flgh-B  
2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B  
2.Trp-B  
3/4.Trp-B

1.Pos-C  
2.Pos-C  
3.Pos-C

Contrabass  
1.Bass-C  
2.Bass-C

Pauken

Schlagwerk

Partitur

90

Partitur

95

**Allegro giusto** ♩ = 138

1.Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B      *pp*  
2.Klar-B      *f*

3.Klar-B      *f*

Bassklar-B

1/2.Fagott-C      *a 2*  
*f*

1/2.Altssax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B      *f*

2.Flgh-B      *f*

Tenorh-B

Bariton-C      *f*

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C      *f*

2.Pos-C      *f*

3.Pos-C      *f*

Contrabass  
1.Bass-C

2.Bass-C      *f*

Pauken

Schlagwerk

## Partitur

[100]

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

Partitur

105

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

## Partitur

110

a 2 / + Piccolo

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

## Partitur

115 a 2 / + Piccolo

Partitura

115 a 2 / + Piccolo

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

ff Gr.Tr. Bck.

## Partitur

120

- Piccolo

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

## Partitur

- Piccolo

125

**Röhrtrommel**

**pp cresc.**

Partitur

a 2 / - Piccolo

1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

*f decresc.*

*pp*

## Partitur

130

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C

2.Bass-C

Pauken

Schlagwerk

The musical score page 130 features a system of 21 staves for various instruments. The instruments listed on the left are: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-C, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Contrabass 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score is in 2/4 time, with a key signature of one flat. Measure 130 begins with a dynamic of *f* marcato. The instrumentation includes woodwind, brass, and percussion sections.

Partitur

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C

2.Bass-C

Pauken

Schlagwerk

*p cresc.*

*f decresc.*

Partitur

135

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

## Partitur

140

+ Piccolo  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

Partitur

145

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

Partitur

A musical score for orchestra and percussion, titled "Partitur". The score consists of two systems of staves, each containing 21 entries for different instruments. The instruments listed from top to bottom are: Piccolo-C, 1/2.Flöte, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-C, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Contrabass, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score is written in 2/4 time, with a key signature of one flat. The music includes various dynamics such as *ff*, *fff*, and *a 2*. The first system ends with a double bar line and repeat dots, indicating a section to be repeated.

Partitur

150

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C

2.Bass-C

Pauken

Schlagwerk

## Partitur

155

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B

1/2.Fagott-C  
a 2

1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es

1/2.Horn-F  
3/4.Horn-F  
fff

1.Flgh-B  
2.Flgh-B

Tenorh-B  
Bariton-C

1.Trp-B  
2.Trp-B  
3/4.Trp-B

1.Pos-C  
2.Pos-C  
3.Pos-C

Contrabass  
1.Bass-C  
2.Bass-C

Pauken  
Schlagwerk

Partitur

## Partitur

170

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

Partitur

175

1/2.Fl.  
Picc.

180

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

## Partitur

185

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es a 2

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C a 2

2.Bass-C

Pauken

Schlagwerk

## Partitur

190 a 3

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C a 2

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es a 2

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-C

1.Trp-B

2.Trp-B

3/4.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Contrabass  
1.Bass-C a 2

2.Bass-C

Pauken

Schlagwerk

## Partitur

[200]

1.Fl.  
[205]

Piccolo-C  
1/2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B  
1/2.Fagott-C  
1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenorh-B  
Bariton-C  
1.Trp-B  
2.Trp-B  
3/4.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
Contrabass  
1.Bass-C  
2.Bass-C  
Pauken  
Schlagwerk

## Partitur

210

This musical score page shows the parts for various instruments. The instrumentation includes:

- Woodwinds: Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott-C.
- Brass: 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F.
- Percussion: 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-C, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Contrabass, 1.Bass-C, 2.Bass-C, Pauken, Schlagwerk.
- Other: Rührtrumme.

The score is in 2/4 time, mostly in B-flat major (indicated by two flats), with some sections in A major (indicated by one sharp). Dynamics include **p**, **f**, **pp**, **a 2**, and **Rührtrumme**.

## Partitur

[215]

Piccolo-C  
1/2.Flöte-C

1/2.Oboe-C  
Klar-Es

1.Klar-B  
2.Klar-B  
3.Klar-B  
Baßklar-B

1/2.Fagott-C  
1.Fag.

1/2.Altsax-Es  
Tenorsax-B  
Baritonsax-Es

1/2.Horn-F  
3/4.Horn-F

1.Flgh-B  
2.Flgh-B

Tenor-B  
Bariton-C

1.Trp-B  
2.Trp-B  
3/4.Trp-B

1.Pos-C  
2.Pos-C  
3.Pos-C

Contrabass  
1.Bass-C  
2.Bass-C

Pauken

Schlagwerk

## Partitur

[220]

A musical score page for orchestra and band, numbered [220]. The score is organized into two main sections: woodwind/bassoon section (left) and brass section (right). The woodwind/bassoon section includes Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-C, 1.Trp-B, 2.Trp-B, 3/4.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, Contrabass, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The brass section includes various brass instruments. The score uses a mix of treble and bass clefs, with key signatures ranging from B-flat major (F#) to E major (E#).