

Prelude 2000

Partitur

Andante jubiloso $\text{♩} = 76$

von Anton Kammerer

The score is for a full orchestra and woodwinds. It is in 3/4 time with a tempo of $\text{♩} = 76$. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in E-flat, Horn in E-flat, Flugelhorn, Tenor Horn, Baritone Horn, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Trombone in C, Trombone in C, Trombone in C, Bassoon, Euphonium, and Tuba) and Percussion (Pauken, Kl. Trommel, Drum-Set, Gr. Trommel/Becken, Percussion, Glockenspiel, and Xylophon). The second system includes woodwinds (Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in E-flat, Horn in E-flat, Flugelhorn, Tenor Horn, Baritone Horn, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Trombone in C, Trombone in C, Trombone in C, Bassoon, Euphonium, and Tuba) and Percussion (Pauken, Kl. Trommel, Drum-Set, Gr. Trommel/Becken, Percussion, Glockenspiel, and Xylophon). The third system includes woodwinds (Flute, Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in E-flat, Horn in E-flat, Flugelhorn, Tenor Horn, Baritone Horn, Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat, Trombone in C, Trombone in C, Trombone in C, Bassoon, Euphonium, and Tuba) and Percussion (Pauken, Kl. Trommel, Drum-Set, Gr. Trommel/Becken, Percussion, Glockenspiel, and Xylophon). The score features various dynamics such as *f*, *fp*, and *marcato*. There are also performance markings like *a 2* and *tr*. The score is numbered 5 in the top right corner.

Musical score for page 10 of the Partitur, featuring various instruments and their parts. The score is written in a common time signature and includes dynamic markings such as *fp*, *mf*, *p*, and *cresc.*. The instruments listed are:

- 1/2. Flöte-C Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2/3. Klar-B
- Baßklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1/2. Flgh-B
- Tenor-B
- Bariton-C
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- E-Bass
- Pauken
- Kl. Trommel Drum-Set
- Gr. Trommel/Becken Percussion
- Glockenspiel
- Xylophon

The score is divided into measures, with dynamic markings and performance instructions (e.g., *cresc.*, *p*, *mf*) indicating the intended volume and style of playing. The notation includes various musical symbols such as notes, rests, and articulation marks.

Partitur

25 Allegro ♩ = 130

1/2. Flöte-C
Piccolo-C
Oboe
Klar-Es
1. Klar-B
2/3. Klar-B
Baßklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1/2. Flgh-B
Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
E-Bass
Pauken
Kl. Trommel
Drum-Set
Gr. Trommel/Becken
Percussion
Glockenspiel
Xylophon