

Rakoczy - und Ungarischer Marsch

aus "Faust's Verdammnis"

Anonymus/Hector Berlioz
Arr.: Richard Zettler

Partitur

Allegro marcato $\text{♩} = 88$

5

The score is a full orchestral score for the piece 'Rakoczy - und Ungarischer Marsch'. It features 25 staves for various instruments: 1/2 Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B, Fagott-C, 1/2. Altsax-Es, 1/2. Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Fhgh-B, 2. Fhgh-B, 1/2. Tenorh-B, Bariton-C, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Allegro marcato' with a metronome marking of quarter note = 88. The score shows a complex rhythmic pattern with many triplets and dynamic markings ranging from *f* (forte) to *p* (piano). A box containing the number '5' is located at the top right of the score area. The bottom of the score includes a note about bracketed notes.

f *p*
Die in Klammer gesetzten Noten sind nur beim Rakoczy Marsch zu spielen

Partitur

1. 15 2 A

1/2. Flöte-C Piccolo-C *f* *mp* *mp*

Oboe-C *f* *mp* *mp*

Klar-Es *f* *mp* *mp*

1. Klar-B *f* *mp* *mp*

2. Klar-B *f* *mp* *mp*

3. Klar-B *f*

Baßklar-B *f* *p*

Fagott-C *f* *p*

1/2. Altsax-Es *f* *mp* *mp*

1/2. Tenorsax-B *f* *p*

Baritonsax-Es *f* *p*

1/2. Horn-Es *f* *p*

3/4. Horn-Es *f* *p*

1. Flgh-B *f* *mp* *p*

2. Flgh-B *f* *p*

1/2. Tenorh-B *f* *p*

Bariton-C *f* *p*

1. Trp-B *f* *mp* *p*

2. Trp-B *f* *p*

3. Trp-B *f* *p*

1. Pos-C *f* *p*

2. Pos-C *f* *p*

3. Pos-C *f* *p*

1. Bass-C *f* *p*

2. Bass-C *f* *p*

Pauken *f* *p*

Schlagwerk *mf* *f* + Bck. *p*

Triangel *f* *p*

