

# Schlussgesang

## Partitur

Andante sostenuto

The musical score is for a piece titled "Schlussgesang" in the tempo "Andante sostenuto". It is a full orchestral score with vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2/3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, Sopran Alt, Tenor Bass, 1/2. Horn-F, 3/4. Horn-F, 1/2. Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2/3. Pos-C, 1/2. Bass-C, and Pauken. The vocal parts (Sopran Alt, Tenor Bass) have lyrics in German. The dynamic marking *mf* is used throughout. The lyrics are: "Je - sus, Hei - land, steigst he - rab von Dei - nem Thron und til - gest all uns - re Schuld durch dei - nen".

Schlussgesang (Messe in Es) - Partitur

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The score is arranged in systems for various instruments and voices. The woodwinds include Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2/3 Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section consists of 1/2 Horn-F, 3/4 Horn-F, 1/2 Flgh-B, Tenorhorn-B, Bariton-B, 1. Trp-B, 2/3 Trp-B, 1. Pos-C, 2/3 Pos-C, and 1/2 Bass-C. The percussion part is for Pauken. The vocal soloists are Soprano and Alto, Tenor, and Bass. The lyrics are: "Tod, o Got - tes - sohn. Hast mit Dei - nem all - hei - lig - sten Blut der".

