

CONCERTINO

Für Euphonium und Blasorchester

von Gottfried Veit

ALLEGRO MODERATO ♩ = 100

Euphonium

Blasorchester

ff

4

8

KADENZ ad lib.

13

Concertino für Euphonium - Direktion in C

17 **INTRODUKTION**

energico
f

21 **tranquillo**

p **energico** *f* **tranquillo** *p*

27 **THEMA** ♩ = 92

mf *p*

33

1. 2. **più mosso** *f*

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39

Musical score for measures 39-43. The score is in 2/4 time and features a key signature of one flat (B-flat). The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a B-flat key signature, containing chords and melodic lines. The bottom staff is a bass clef with a B-flat key signature, containing a simple bass line.

44

1. VARIATION ♩ = 104

Musical score for measures 44-48, the first variation. The tempo is marked ♩ = 104. The top staff is a treble clef with a B-flat key signature, featuring triplet eighth notes and a dynamic marking of *f*. The middle staff is a treble clef with a B-flat key signature, featuring chords and a dynamic marking of *mf*. The bottom staff is a bass clef with a B-flat key signature, featuring a simple bass line.

49

Musical score for measures 49-53. The top staff is a treble clef with a B-flat key signature, featuring triplet eighth notes and first/second endings. The middle staff is a treble clef with a B-flat key signature, featuring chords and a dynamic marking of *mf*. The bottom staff is a bass clef with a B-flat key signature, featuring a simple bass line.

54

Musical score for measures 54-58. The tempo is marked *più mosso*. The top staff is a treble clef with a B-flat key signature, featuring a melodic line and a dynamic marking of *f*. The middle staff is a treble clef with a B-flat key signature, featuring chords. The bottom staff is a bass clef with a B-flat key signature, featuring a simple bass line.

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2. VARIATION ♩ = 92

60

f
poco rit
mp
poco rit
mp

64

68

f

72

più mosso
f
f

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77 *a tempo*

f *mp* *mp*

81 *più mosso*

f *f*

85

f *f*

91 **3. VARIATION** ♩ = 126

f *mf* *mf*

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96

1.

100

2.

106

1. 2.

112

KADENZ

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117 *tranquillo* *mf* *ad lib.* *vivo* *f*

124

130

136 CODA ♩ = 126 *f* *cresc.* *f* *cresc.*

Concertino für Euphonium - Direktion in C

142

accelerando

accelerando

147

mf *ff*

mf *ff*