

Frühlingstraum

Partitur

Marschtempo

5

Konzertwalzer von Erwin Trojan
Arr: Willibald Tatzert

+ Picc.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

10

15

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

20

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

25

30

Tempo di Valse

This musical score is for a full orchestra, divided into two systems. The first system (measures 25-30) is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are: Flöte-C, Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, Glockenspiel, and Schlagwerk. The second system (measures 31-36) is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse' and the dynamic is 'f' (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Partitur

40

35

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

+ Picc.

65

70

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Glockenspiel

Schlagwerk

p

f

Trgl.

Kl.Tr.

8

Partitur

85 + Picc. 90 1. 2.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Glockenspiel
Schlagwerk

f

Partitur

105 110

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

115

120

This musical score page contains the following instruments and parts:

- Flöte-C / Piccolo-C
- Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-B
- 1. Trp-B
- 2/3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1. Bass-C
- 2. Bass-C
- Pauken
- Glockenspiel
- Schlagwerk

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The page is numbered 13 at the bottom.

Partitur

135 140

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Glockenspiel
Schlagwerk

Partitur

145 150

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

ff *mf*

Walzer Nr.3

Partitur

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

170
175

- Picc.
+ Picc.

ff
p
mf

Partitur

180

185

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute-C and Piccolo-C (with dynamics *p* and *mf* and markings for *- Picc.* and *+ Picc.*), Oboe-C (*p*, *mf*), Clarinet-Es (*mf*), 1st, 2nd, and 3rd Clarinet-B (*p*, *mf*), Bass Clarinet-B, Bassoon-C (*p*, *mf*), 1/2 Alto Sax-Es (*mf*), Tenor Sax-B (*mf*), and Baritone Sax-Es (*mf*). The middle section contains the brass instruments: 1/2 Horn-Es (*p*, *mf*), 3/4 Horn-Es (*p*, *mf*), 1st and 2nd Flute-B (*p*, *mf*), Tenor B (*p*, *mf*), Baritone B (*p*, *mf*), 1st and 2nd Trumpet-B (*mf*), and 3rd Trumpet-B (*mf*). The bottom section includes the trombones and basses: 1st, 2nd, and 3rd Trombone-C (*mf*), 1st and 2nd Bass-C (*p*, *mf*), Drums, Glockenspiel (*mf*), and Percussion (*mf*). The score features various musical notations such as slurs, accents, and dynamic markings.

Partitur

+ Picc. 190

195

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

mf *f* *p*