

# Flugpost

Schnellpolka von Erwin Trojan

Arr.: Willibald Tatzer

Direktion - C

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Musical score page 2, measures 1 and 2. The score consists of three staves (treble, bass, and alto) in common time and a key signature of one flat. Measure 1 begins with a dotted half note followed by eighth-note chords. Measure 2 continues with eighth-note chords and includes dynamic markings *mf* and *mf*.

**§ TRIO**

Section labeled "TRIO". The score continues with three staves in common time and one flat. The bass staff features sustained notes and eighth-note chords. The alto staff includes a dynamic marking *mf*. Measures 3 and 4 show similar patterns of eighth-note chords.

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Musical score page 3, measures 1 and 2. The score continues with three staves in common time and one flat. Measures 1 and 2 feature eighth-note chords and sustained notes. The bass staff includes a dynamic marking *mf*. Measures 3 and 4 show similar patterns of eighth-note chords.

Section labeled "Fine". The score concludes with three staves in common time and one flat. Measures 1 and 2 feature eighth-note chords and sustained notes. The bass staff includes a dynamic marking *mf*. Measures 3 and 4 show similar patterns of eighth-note chords.

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D.S. al Fine