

Bundesfest

Partitur

Moderato

5 - Picc.

Ouvertüre von Erwin Trojan
Arr: Willibald Tatzler

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

10

15

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

mf

Partitur

20

Flöte-C Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

25

30 **Allegro**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte-C, Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, and Fagott-C. The reed section consists of 1/2.Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section includes 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, and 2/3.Trp-B. The percussion section features 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score is in 2/4 time and includes dynamics such as *mf*. The tempo is marked **Allegro** starting at measure 30.

Partitur

50 55

Flöte-C Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

7

Partitur

60

Flöte-C Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
BaßKlar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

This musical score page, titled "Partitur", covers measures 65 to 70. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section consists of 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, and 2/3.Trp-B. The percussion section includes 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note chords, and sixteenth-note textures. Measure numbers 65 and 70 are clearly marked at the top of the page.

Partitur

75

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

Tempo di Gavotte

- Picc.

80

85

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

p
p
p
mf
mf
mf
a 2
mf
mf
p
p
p
mf
mf
p
p
p
p
p
p
p
p
p
Trgl.
p

Partitur

90

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk

Partitur

95

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

Partitur

1. 100 2. **Allegro** + Picc. 105

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

p *mf* *f*

Partitur

110

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

This is a page from a musical score, labeled "Partitur". It contains 22 staves for various instruments. The top section includes Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, BaßKlar-B, Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, and 2/3.Trp-B. The bottom section includes 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score is in 2/4 time and features dynamic markings such as *f* and *ff*. A first ending (1.) and a second ending (2. **Presto**) are marked. Measure numbers 115 and 120 are indicated above the first and second ending staves, respectively.

Partitur

125

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Schlagwerk

Partitur

140

145

This page of a musical score, titled "Partitur", covers measures 140 to 145. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1.Bass-C, 2.Bass-C, Pauken, and Schlagwerk. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like *a2*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The percussion part includes a steady drum pattern and cymbal accents.

Partitur

150

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Schlagwerk