

Jubiläumsmarsch

Partitur

von Anton Kammerer

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn in F, 3/4. Horn in F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure continues the development. The third measure features a dynamic shift to *p cresc.* for many instruments. The fourth measure concludes with a *f* dynamic. The percussion parts (Pauken, Glockenspiel, Schlagwerk) provide a rhythmic foundation throughout. The woodwinds and brasses play melodic and harmonic lines, with some instruments marked *a 2* (second ending).

Jubiläumsmarsch - Partitur

9

Flöte-C
Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

p

1. x tacet

p

1. x tacet

p

Jubiläumsmarsch - Partitur

Musical score for Jubiläumsmarsch - Partitur, page 3. The score is for a full orchestra and includes the following instruments:

- Flöte-C / Piccolo-C (Measures 17-19)
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Pauken (Drum)
- Glockenspiel
- Schlagwerk (Cymbals)

The score consists of 19 measures. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for many parts. A box around measure 17 indicates the starting point of this page.

Jubiläumsmarsch - Partitur

25

Flöte-C
Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

p

Jubiläumsmarsch - Partitur

41

1. 2.

Flöte-C
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

p *ff* *f*

Jubiläumsmarsch - Partitur

49

The score is arranged in systems from top to bottom as follows:

- Flöte-C / Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott-C
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn in F
- 3/4. Horn in F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Ttp-B
- 2. Ttp-B
- 3. Ttp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Pauken
- Glockenspiel
- Schlagwerk

Dynamic markings include *p* (piano) and accents (*>*). Some parts feature triplets in the third system. The score is written in a key signature with one flat (B-flat major / F minor).

Jubiläumsmarsch - Partitur

57

Flöte-C
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

f

ff

Jubiläumsmarsch - Partitur

65

Flöte-C
Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

9

Jubiläumsmarsch - Partitur

81

Flöte-C Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

f *p* *tr*

Jubiläumsmarsch - Partitur

89

Flöte-C
Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

Jubiläumsmarsch - Partitur

97

Flöte-C
Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

mf

tr

Jubiläumsmarsch - Partitur

105

Flöte-C
Piccolo-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn in F

3/4. Horn in F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

tr.

f

mf

