

Abendständchen

Partitur

Tempo di Gavotte

Gavotte von Erwin Trojan op.95
Arrangement: Willibald Tatzer

The musical score consists of two systems of eight measures each. The instruments are arranged in two staves. The first staff includes Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott, 1/2.Altsax-Es, Ten.Sax-B, Bar.Sax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. Measure 1 starts with a forte dynamic (f) for most woodwind instruments. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 introduce sustained notes and grace notes. Measure 5 begins with a dynamic rit. (ritenando). Measures 6-8 feature eighth-note patterns with grace notes. Measure 9 starts with a dynamic f. Measures 10-12 show eighth-note patterns. Measures 13-15 feature sustained notes and grace notes. Measure 16 begins with a dynamic rit. Measures 17-19 show eighth-note patterns. Measures 20-22 feature sustained notes and grace notes.

Partitur

10

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott, 1/2.Altax-Es, Ten.Sax-B, Bar.Sax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score is in 2/4 time, with a key signature of one flat. Measure 10 begins with a dynamic of mf .

Partitur

To Coda ♫

15

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1/2.Altsax-Es

Ten.Sax-B

Bar.Sax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

To Coda ♫

Partitur

20 1. 2. Schluß 25

The musical score consists of 25 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Baßklar-B, Fagott, 1/2.Altax-Es, Ten.Sax-B, Bar.Sax-Es, 1/2.Horn-Es, 3/4.Horn-Es, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, 3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score is divided into three main sections: '1.', '2.', and 'Schluß'. Measure 20 begins with a dynamic of *mf*. Measure 21 starts with a dynamic of *f*. Measure 22 starts with a dynamic of *f*. Measure 23 starts with a dynamic of *f*. Measure 24 starts with a dynamic of *f*. Measure 25 concludes the piece.

Partitur

30

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1/2.Altax-Es

Ten.Sax-B

Bar.Sax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Partitur

D.S.o.Whlg.al Schluß dann Trio

35

Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1/2.Altsax-Es
Ten.Sax-B
Bar.Sax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

D.S.o.Whlg.al Schluß dann Trio

Partitur

40 TRIO

45

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1/2.Altsax-Es

Ten.Sax-B

Bar.Sax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

ad.lib.nur Hörner

ad.lib.nur Hörner

ad.lib.nur Hörner

mf o.B.

Partitur

50

Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott

1/2.Altax-Es

Ten.Sax-B

Bar.Sax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Partitur

55

1. 2. Fine

Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott
1/2.Altax-Es
Ten.Sax-B
Bar.Sax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

Fine

f

Partitur

65 Trio D.S.al Fine
dann D.C.al Coda

Trio D.S.al Fine dann D.C.al Coda

Partitur

70

Coda

Flöte-C rit. **schneller**

Oboe rit. **schneller**

Klar-Es rit. **schneller**

1.Klar-B rit. **schneller**

2.Klar-B rit. **schneller**

3.Klar-B rit. **schneller**

Baßklar-B rit. **schneller**

Fagott rit. **schneller**

1/2.Altsax-Es rit. **schneller**

Ten.Sax-B rit. **schneller**

Bar.Sax-Es rit. **schneller**

1/2.Horn-Es rit. **schneller**

3/4.Horn-Es rit. **schneller**

1.Flgh-B rit. **schneller**

2.Flgh-B rit. **schneller**

Tenor-B rit. **schneller**

Bariton-B rit. **schneller**

1.Trp-B rit. **schneller**

2.Trp-B rit. **schneller**

3.Trp-B rit. **schneller**

1.Pos-C rit. **schneller**

2.Pos-C rit. **schneller**

3.Pos-C rit. **schneller**

1/2.Bass-C rit. **schneller**

Pauken rit. **schneller**

Schlagwerk rit. **schneller**