

Jubelklänge

Partitur

Ouvertüre von Erwin Trojan
Arr: Willibald Tatzert

Tempo di marcia

+ Picc.
f

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

5

Flöte-C + Picc.
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

10

+ Picc.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

15 + Picc.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

20

+ Picc.

Flöte-C Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

This page of the musical score, page 20, features a variety of instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, marked with a '3' and a '3' above the notes. The brass instruments play a similar rhythmic pattern. The percussion section, including the timpani and mallet instruments, plays a steady eighth-note accompaniment. The 'dim.' markings are placed at the beginning of the final measure of each staff, indicating a dynamic decrease.

Partitur

25

+ Picc.

Andante

30

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

- Picc.

This page of the musical score includes the following parts and markings:

- Flöte-C Piccolo-C:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Oboe-C:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Klar-Es:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 1. Klar-B:** Plays a continuous eighth-note melody from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 2/3. Klar-B:** Plays a continuous eighth-note melody from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- Bassklar-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Fagott-C:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 1/2. Altsax-Es:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Tenorsax-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Baritonsax-Es:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 1/2. Horn-Es:** Plays a sustained chord from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 3/4. Horn-Es:** Plays a sustained chord from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 1. Flgh-B:** Plays a melodic line from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 2. Flgh-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic. A *p* marking is present in measure 34.
- Tenorh-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Bariton-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 1. Trp-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 2. Trp-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 3. Trp-B:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- 1/2. Pos-C:** Plays a sustained chord from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 3. Pos-C:** Plays a sustained chord from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 1. Bass-C:** Plays a sustained chord from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- 2. Bass-C:** Plays a sustained chord from measure 31 to 35, then rests in measure 36. *mf* dynamic.
- Pauken:** Rests until measure 34, then plays a melodic phrase starting in measure 35 with a *mf* dynamic.
- Schlagwerk:** Rests throughout the entire page.

Partitur

40

- Picc.

45

Allegro

+ Picc.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B
a 2

2/3. Klar-B
a 2

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B
p

2. Flgh-B
p

Tenorh-B
p

Bariton-B
p

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C
p

3. Pos-C
p

1. Bass-C
p

2. Bass-C
p

Pauken

Schlagwerk

Partitur

50

Flöte-C + Picc.
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B *a 2*

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B *mf*

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk *mf*

Partitur

Flöte-C + Picc. 55 60
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B a 2
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B mf
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C a 2
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk mf

Partitur

Flöte-C + Picc. 65 70
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C a 2
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

75

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Detailed description: This is a page from a musical score, page 75, for a symphony. It contains 27 staves of music. The instruments are listed on the left: Flöte-C/Piccolo-C, Oboe-C, Klar-Es, 1. Klar-B, 2/3. Klar-B, Bassklar-B, Fagott-C, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-Es, 3/4. Horn-Es, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1/2. Pos-C, 3. Pos-C, 1. Bass-C, 2. Bass-C, Pauken, and Schlagwerk. The score is in 3/4 time and B-flat major. It features complex rhythmic patterns and dynamics, with many measures marked with a forte (f) dynamic. The woodwinds and brasses play intricate melodic and harmonic lines, while the percussion provides a steady accompaniment. The strings are not explicitly shown on this page but would typically provide the harmonic foundation.

Partitur

80 + Picc. 85

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Partitur

Flöte-C + Picc. 90 95 tr

Piccolo-C

Oboe-C tr

Klar-Es tr

1. Klar-B tr

2/3. Klar-B tr

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C a 2

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

Partitur

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

+ Picc.

100

a2

15

Partitur

105

Tempo di Gavotte

110

Flöte-C Piccolo-C - Picc. *mf*

Oboe-C *mf*

Klar-Es *mf*

1. Klar-B *mf*

2/3. Klar-B *mf*

Bassklar-B

Fagott-C *mf*

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es *mf*

3/4. Horn-Es *mf*

1. Flgh-B *mf*

2. Flgh-B *mf*

Tenorh-B *mf*

Bariton-B *mf*

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C *mf* wenn Hörner besetzt ad. lib. Tacet

3. Pos-C *mf* wenn Hörner besetzt ad. lib. Tacet

1. Bass-C *mf*

2. Bass-C *mf*

Pauken

Schlagwerk Trgl. *p*

Partitur

115

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

Partitur

120

+ Picc.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1/2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Schlagwerk

p *mf* *f* *ff*

a 2 spielen !

Partitur

135

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2/3. Klar-B
Bassklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1/2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Schlagwerk

p *mf* *mf* *p* *mf* *p* *mf* *mf* *p*