

Der Probenbeginn

Partitur

Klingend As-Dur

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A

Flöte-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorhorn-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2/3. Pos-C
1/2. Bass-C
Pauken
Stabspiele
Schlagwerk
Triangel
Bongos/Congas

Der Probenbeginn - Klingend As Dur

B **C**

Flöte-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1/2. Flgh-B
Tenorhorn-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2/3. Pos-C
1/2. Bass-C
Pauken
Stabspiele
Schlagwerk
Triangel
Bongos/Congas

2+2+3

2

Der Probenbeginn - Klingend As Dur

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte-C**: Flute in C
- Oboe-C**: Oboe in C
- Klar-Es**: Clarinet in E-flat
- 1. Klar-B**: First Clarinet in B-flat
- 2. Klar-B**: Second Clarinet in B-flat
- 3. Klar-B**: Third Clarinet in B-flat
- Bassklar-B**: Bass Clarinet in B-flat
- Fagott**: Bassoon
- 1/2. Altsax-Es**: First/Second Alto Saxophone in E-flat
- Tenorsax-B**: Tenor Saxophone in B-flat
- Baritonsax-Es**: Baritone Saxophone in E-flat
- 1/2. Horn-F**: First/Second Horn in F
- 3/4. Horn-F**: Third/Fourth Horn in F
- 1/2. Flgh-B**: First/Second Trumpet in B-flat
- Tenorhorn-B**: Tenor Horn in B-flat
- Bariton-B**: Baritone in B-flat
- 1. Trp-B**: First Trumpet in B-flat
- 2/3. Trp-B**: Second/Third Trumpet in B-flat
- 1. Pos-C**: First Trombone in C
- 2/3. Pos-C**: Second/Third Trombone in C
- 1/2. Bass-C**: First/Second Trombone in C
- Pauken**: Drums
- Stabspiele**: Mallets (Cymbals)
- Schlagwerk**: Percussion (Toms)
- Triangel Bongos/Congas**: Triangle, Bongos, and Congas

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures, with the first measure being a whole rest for all instruments. The second measure contains various rhythmic patterns, including triplets (2+3) and sextuplets (3+3+2). The third measure continues with similar patterns, and the fourth measure concludes with a whole rest. The score ends with a double bar line and repeat dots.

Der Probenbeginn - Klingend in Dur

D

Flöte-C ²⁺²⁺³
 Oboe-C ²⁺²⁺³
 Klar-Es ²⁺²⁺³
 1.Klar-B ²⁺²⁺³
 2.Klar-B ²⁺²⁺³
 3.Klar-B ²⁺²⁺³
 Bassklar-B ³⁺³⁺²⁺³
 Fagott ³⁺³⁺²⁺³
 1/2.Alt sax-Es ²⁺²⁺³
 Tenorsax-B ³⁺³⁺²⁺³
 Baritonsax-Es ³⁺³⁺²⁺³
 1/2.Horn-F ³⁺³⁺²⁺³
 3/4.Horn-F ³⁺³⁺²⁺³
 1/2.Flgh-B ²⁺²⁺³
 Tenorhorn-B ³⁺³⁺²⁺³
 Bariton-B ³⁺³⁺²⁺³
 1.Trp-B ²⁺²⁺³
 2/3.Trp-B ²⁺²⁺³
 1.Pos-C ³⁺³⁺²⁺³
 2/3.Pos-C ³⁺³⁺²⁺³
 1/2.Bass-C ³⁺³⁺²⁺³
 Pauken ³⁺³⁺²⁺³
 Stabspiele ²⁺²⁺³
 Schlagwerk ²⁺²⁺³
 Triangel ²⁺²⁺³
 Bongos/Congas ²⁺²⁺³