

Alpenklänge

Direktion - C

Ländler von Erwin Trojan

Nr. 1

The musical score consists of three staves of music for orchestra or band. The top staff features a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings such as *f*, *mf*, and *p*, and a section labeled "Holz" with a woodwind slurs symbol. The middle staff uses a bass clef and a common time signature. The bottom staff also uses a bass clef and a common time signature. The score concludes with a first ending section labeled "1. Fine" and a second ending section labeled "2. Sax. / Blech" with a dynamic of *f*.

Alpenklänge - Direktion in C

Musical score for Alpenklänge - Direktion in C, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note chords and sustained notes with grace notes.

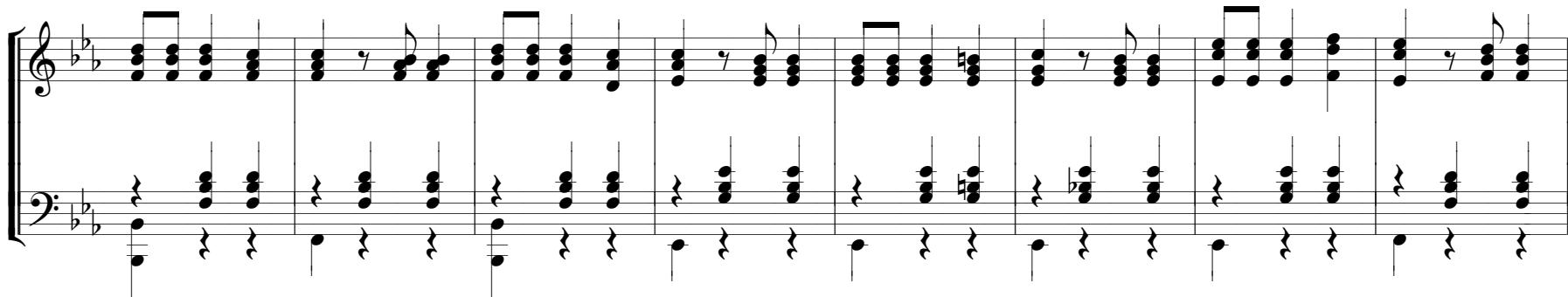
Nr. 1 D.S. al Fine

Continuation of the musical score for Nr. 1 D.S. al Fine. The top staff continues with eighth-note chords and sustained notes. The bottom staff also continues with eighth-note chords. The dynamic 'f' is indicated for the first half of the section, followed by 'mf' for the second half. The section ends with a repeat sign and two endings: '1.' and '2. Holz'.

Nr. 2

Continuation of the musical score for Nr. 2. The top staff begins with a forte dynamic 'f'. The bottom staff starts with a piano dynamic 'p'. The dynamic 'mf' is indicated for the Flgh. / Trp. part. The section concludes with a repeat sign and two endings: '1.' and '2. Holz'.

Alpenklänge - Direktion in C



Musical score for Alpenklänge - Direktion in C, page 3, measures 11-15. The score continues with eighth-note chords. Measure 12 begins with a dynamic *mf*. Measure 13 starts with a dynamic *f*. Measure 14 starts with a dynamic *f*. Measure 15 ends with a dynamic *f*.

Musical score for Alpenklänge - Direktion in C, page 3, measures 16-20. The score continues with eighth-note chords. Measure 17 begins with a dynamic *mf*. Measure 18 begins with a dynamic *mf*. Measure 19 begins with a dynamic *f*. Measure 20 ends with a dynamic *f*.

Alpenklänge - Direktion in C

Nr. 2 D.S. al Fine

1.

f

2.

Flgh. / Trp.

mf