

# Der Nachtschwärmer

Direktion - C

Marsch von Erwin Trojan

Arr.: Willibald Tatzert

Tutti

*f* *mf* *f* *mf* *mf*

*f* *mf* *f* *mf* *mf*

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1. 2.

*mf* *ff* *f* *mf* *ff* *ff*

*mf* *ff* *mf* *ff* *ff*

1. 2.

**TRIO**

Holz / Trp. / Flgh.

Tenöre / Pos.

*ff* *mf* *ff* *mf* *ff* *mf*

- 3 -

1. 2.

*f* *f* *f*

First system of a musical score in 3/4 time, key of B-flat major. It consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a *mf* dynamic and features a series of chords and a melodic line. The Alto staff also starts with *mf* and contains a melodic line with a long note in the fifth measure. The Bass staff begins with *mf* and provides a harmonic foundation with chords and a bass line. The system concludes with a *f* dynamic marking.

Second system of the musical score, continuing from the first. It also consists of three staves. The Treble staff includes a first ending (marked '1.') and a second ending (marked '2.'). The Alto staff continues its melodic line. The Bass staff provides the harmonic support. The system ends with a double bar line.