

Klapperschlangen

Partitur

♩ = 108

Die rechte Hand spielt mit 2 Schlägeln am Glockenspiel, die linke Hand spielt die Cabasa.

Helmut Maurberger

Spieldauer 2' 20"

Glockenspiel Cabasa: Treble clef, 4/4 time. Cabasa part starts in measure 4 with a *p* dynamic. Glockenspiel part starts in measure 6 with a *p* dynamic.

Vibraphon: Treble clef, 4/4 time. Part starts in measure 6 with a *p* dynamic.

Pauken: Bass clef, 4/4 time. Part starts in measure 2 with a *p* dynamic. Includes notes for 'des A es' and 'Ab'.

Bongos: Treble clef, 4/4 time. Part starts in measure 4 with a *p* dynamic. Includes instruction 'mit der Hand schlagen' in measure 5.

Becken Vibraslap: Treble clef, 4/4 time. Includes 'Vibraslap' and 'Hängebecken' parts. Dynamics range from *f* to *mf*. Includes 'soft Stick' instruction.

Hi-Hat Kl. Trommel: Treble clef, 4/4 time. Part starts in measure 3 with a *p* dynamic. Includes 'Kantenschlag' instruction.

Maracas: Treble clef, 4/4 time. Part starts in measure 1 with a *f* dynamic, then *mf*.

Glockenspiel Cabasa: Treble clef, 4/4 time. Cabasa part continues with a *p* dynamic.

Vibraphon: Treble clef, 4/4 time. Part continues with a *p* dynamic.

Pauken: Bass clef, 4/4 time. Part continues with a *p* dynamic. Includes instruction 'A nach Bb' in measure 3.

Bongos: Treble clef, 4/4 time. Part continues with a *p* dynamic.

Becken Vibraslap: Treble clef, 4/4 time. Part continues with a *p* dynamic.

Hi-Hat Kl. Trommel: Treble clef, 4/4 time. Part continues with a *p* dynamic.

Maracas: Treble clef, 4/4 time. Part continues with a *p* dynamic.

Klapperschlangen - Partitur

13

Glockenspiel
Cabasa

Vibraphon

Pauken

Bongos

Becken
Vibraslap

Hi-Hat
Kl. Trommel

Maracas

p

pp des nach d

pp

19

Lege Cabasa ab
1 Schlägel je Hand

p

p

Bb nach A

p

p

p