

Scharfschützen

Direktion - C

Marsch von Erwin Trojan

Arr.: Willibald Tatzer

The musical score consists of two staves of music. The top staff features three voices: Tenore (Tenor), Bass (Bass), and Trompete (Trumpet). The bottom staff features three voices: Bass (Bass), Trompete (Trumpet), and Trombone (Trombone). The music is in common time, with a key signature of one flat. Dynamics include *f*, *mf*, and *p*. Measure numbers 1 through 10 are present at the beginning of each staff.

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The continuation of the musical score begins with measure 11. The top staff starts with a forte dynamic (*f*) and includes a first ending section (1.) and a second ending section (2.). The bottom staff starts with a forte dynamic (*ff*). Measures 12 through 15 show the continuation of the piece, with dynamics including *f*, *ff*, and *mf*. Measures 16 through 20 conclude the section, with dynamics including *ff* and *p*.

TRIO

- 3 -

Trp.

- 4 -

Tutti

- 5 -