

Direktion - C

Abendrosen

Walzer von Erwin Trojan

Arr.: Willibald Tatzer

Musical score for the first section of the waltz, featuring three staves (treble, middle, bass) in 3/4 time and a key signature of one flat. The score includes dynamic markings such as *f*, *mf*, and *f*. The bass staff features sustained notes and chords.

Continuation of the musical score, showing the progression of the melody across the three staves. A box labeled "1." indicates the beginning of a new section or variation.

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Second section of the musical score, continuing the melodic line. A box labeled "2." indicates the beginning of this section. The bass staff shows sustained notes and chords.

Continuation of the second section of the musical score, maintaining the melodic and harmonic patterns established earlier.

2.

Holz

1.x Tenore, 2.x Flgh/Sax

mf

A musical score for three staves. The top staff is in G major (G clef) and the bottom two are in F major (F clef). The key signature changes from G major to F major at the beginning of measure 5. Measures 1-4 show eighth-note chords in the top staff and eighth-note patterns in the bass staff. Measures 5-8 show eighth-note chords in the top staff and eighth-note patterns in the bass staff.

- 3 -

Tenor/Flgh/Sax

cresc.

cresc.

cresc.

Musical score for orchestra, page 10, measures 11-12. The score consists of three staves. The top staff shows woodwind entries with slurs and grace notes. The middle staff shows sustained notes with slurs. The bottom staff shows rhythmic patterns with sixteenth-note figures. The key signature is B-flat major (two flats), and the time signature is common time. Dynamics include *f* (fortissimo) and *TUTTI*.

- 4 -

Musical score page 5, measures 1 and 2. The score consists of three staves: Treble, Alto, and Bass. Measure 1 starts with a forte dynamic (f) in the bass staff. Measure 2 begins with a dynamic (f) in the bass staff.

Musical score page 5, measures 3 and 4. The score continues with three staves: Treble, Alto, and Bass. Measure 3 starts with a dynamic (mf) in the bass staff. Measure 4 begins with a dynamic (f) in the bass staff.

- 5 -

Musical score page 5, measures 5 and 6. The score continues with three staves: Treble, Alto, and Bass. Measure 5 starts with a dynamic (mf) in the bass staff. Measure 6 begins with a dynamic (f) in the bass staff.