

Farbenlichter

Direktion - C

Walzer von Erwin Trojan

Arr.: Willibald Tatzer

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Musical score for orchestra and piano. The score consists of three staves: Treble, Alto, and Bass. The piano part is at the bottom. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 1 and 2 are enclosed in a bracket labeled '1.' and '2.' respectively.

TRIO

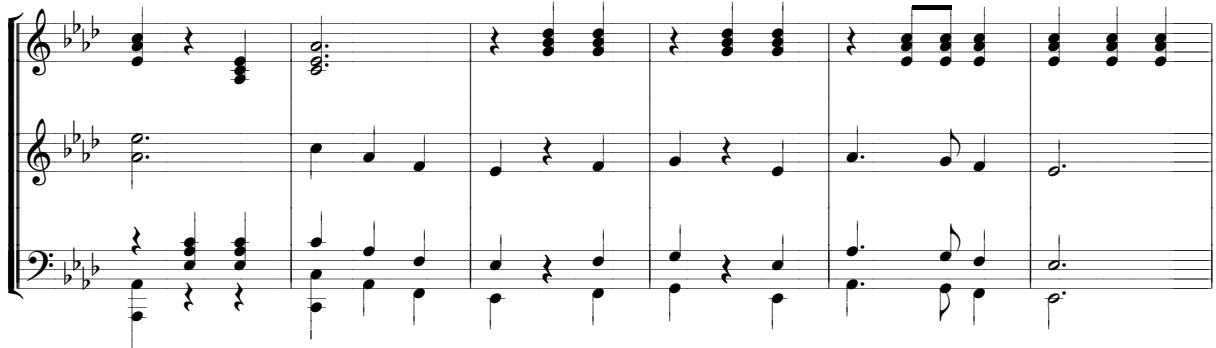
Musical score for orchestra and piano. The piano part is at the bottom. The section starts with a forte dynamic. The instruction "1.x Tenöre, 2.x Flgh, 3.x Tutti" is written above the piano staff. Measures 1 and 2 are enclosed in a bracket labeled '1.' and '2.' respectively.

- 3 -

Musical score for orchestra and piano. The piano part is at the bottom. Measures 3 and 4 are shown. Measures 3 and 4 are enclosed in a bracket labeled '1.'

Musical score for orchestra and piano. The piano part is at the bottom. The section starts with a forte dynamic. The instruction "Fine" is written above the piano staff. Measures 1 and 2 are enclosed in a bracket labeled '1.' and '2.' respectively.

- 4 -



Measures 7-12:

1. (Measures 7-8): Soprano and Alto sing eighth-note chords. Bass and Piano provide harmonic support.

2. (Measures 9-10): Soprano and Alto sing eighth-note chords. Bass and Piano provide harmonic support.

D.S. al Fine (Measure 11): The section begins with a repeat sign and a double bar line. The vocal parts continue their eighth-note chord patterns.

- 5 -