

Trauermusik aus "Götterdämmerung"

Partitur
(Full score)

Richard Wagner
Arr: Willibald Tatzert
Dauer ca. 5' 40''

1 Sehr langsam

Piccolo-C
1/2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Triangel
Rührtrommel
Becken

Trauermusik aus "Götterdämmerung" - Partitur

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The musical score is arranged in a standard orchestral format. It includes staves for Piccolo-C, 1/2 Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenorh-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Pauken, Triangel, Rührtrommel, and Becken. The score features various musical notations such as rests, triplets, and dynamic markings like *pp* and *p*. Performance instructions include *a 2*, *arco*, and *pizz.* The key signature is one sharp (F#) and the time signature is 3/4.

Trauermusik aus "Götterdämmerung" - Partitur

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Feierlich

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo-C, 1/2.Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, Triangel, Rührtrommel, and Becken. The score is divided into five measures. The first measure is a whole rest for all instruments. The second measure begins with a key signature change to B-flat major and a dynamic marking of *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a sustained chord. The third measure continues the woodwind and string patterns, with a dynamic marking of *dim.* and a key signature change to E-flat major. The fourth measure features a dynamic marking of *p* and a key signature change to D major. The fifth measure concludes with a dynamic marking of *p* and a key signature change to C major.

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Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Triangel

Rührtrommel

Becken

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Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Triangel

Rührtrommel

Becken

Trauermusik aus "Götterdämmerung" - Partitur

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Triangel
- Rührtrommel
- Becken

The score includes various musical notations such as triplets, dynamics (p, f), and performance instructions like *pizz*, *arco*, and *a 2*. The key signature is one sharp (F#) and the time signature is 3/4.

Trauermusik aus "Götterdämmerung" - Partitur

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo-C
- 1/2.Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F (a 2)
- 3/4.Horn-F (a 2)
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Triangel
- Rührtrommel
- Becken

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/4.