

Direktion - C

# Bauernschmaus

Ländler von Erwin Trojan

Arr.: Willibald Tatzer

**1** Tutti

1.x Holz / 2.x Blech / bei D.S.Tutti

This section consists of three staves of music. The first staff is for strings (two violins, viola, cello, double bass) in common time, key signature of one flat. Dynamics include **f**, **mf**, and **mf**. The second staff is for woodwind/bassoon parts (clarinet, bassoon, tuba) in common time, key signature of one flat. Dynamics include **mf**. The third staff is for bassoon parts in common time, key signature of one flat. Dynamics include **f**, **mf**, and **mf**. The section ends with a repeat sign and two endings.

1. 1.x Holz / 2.x Blech

2. 1.x Holz / 2.x Blech

**mf**

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Nr.1 D. S. al ⌈

**1**

This section continues from the previous one. It features three staves of music. The first staff is for strings (two violins, viola, cello, double bass) in common time, key signature of one flat. The second staff is for woodwind/bassoon parts (clarinet, bassoon, tuba) in common time, key signature of one flat. The third staff is for bassoon parts in common time, key signature of one flat. The section ends with a repeat sign and two endings.

**2** Tutti

1.x Holz / 2.x Blech / bei D.S.Tutti

This section continues from the previous one. It features three staves of music. The first staff is for strings (two violins, viola, cello, double bass) in common time, key signature of one flat. The second staff is for woodwind/bassoon parts (clarinet, bassoon, tuba) in common time, key signature of one flat. The third staff is for bassoon parts in common time, key signature of one flat. The section ends with a repeat sign and two endings.

1. Blech | 2. 1.x Holz / 2.x Blech

Nr.2 D. S. al.

1. Blech | 2. Tutti

- 3 -

**3** Tutti

1. x Holz / 2. x Blech / bei D.S. Tutti

Trp. bei D.S. Trp. bei D.S.

1. | 2. 1. x Holz / 2. x Blech

Trp. bei D.S.

- 4 -

Nr.3 D. S. al ⊖

4

1.x Holz / 2.x Blech / bei D.S.Tutti

- 5 -

Nr.4 D. S. al ⊖

- 6 -