

An der schönen blauen Donau

Partitur

von Johann Strauß
Arr.: Willibald Tatzert

Introduktion

Andantino

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- 1. Flöte-C:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *pp*.
- 2. Flöte-C Piccolo-C:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *pp*. Includes the marking "gr. Fl." above the staff.
- 1/2. Oboe-C:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *pp*. Includes the marking "a 2" above the staff.
- Klar-Es:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *pp*.
- 1. Klar-B:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *pp*.
- 2. Klar-B:** Treble clef, 6/8 time. Part begins with a rest, then plays a sustained chordal accompaniment. Dynamics: *ppp*.
- 3. Klar-B:** Treble clef, 6/8 time. Part begins with a rest, then plays a sustained chordal accompaniment. Dynamics: *ppp*.
- Bassklar-B:** Treble clef, 6/8 time. Part begins with a rest, then plays a sustained chordal accompaniment. Dynamics: *ppp*.
- 1/2. Fagott-C:** Bass clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *p*. Includes the marking "a 2" above the staff.
- 1/2. Altsax-Es:** Treble clef, 6/8 time. Part begins with a rest.
- Tenorsax-B:** Treble clef, 6/8 time. Part begins with a rest.
- Baritonsax-Es:** Treble clef, 6/8 time. Part begins with a rest.
- 1/2. Horn-F:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *p*.
- 3/4. Horn-F:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *mf* and *pp*.
- 1. Flgh-B:** Treble clef, 6/8 time. Part begins with a rest.
- 2. Flgh-B:** Treble clef, 6/8 time. Part begins with a rest.
- Tenor-B:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *p*.
- Bariton-B:** Treble clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *p* and *pp*.
- 1. Trp-B:** Treble clef, 6/8 time. Part begins with a rest.
- 2/3. Trp-B:** Treble clef, 6/8 time. Part begins with a rest.
- 1. Pos-C:** Bass clef, 6/8 time. Part begins with a rest.
- 2. Pos-C:** Bass clef, 6/8 time. Part begins with a rest.
- 3. Pos-C:** Bass clef, 6/8 time. Part begins with a rest.
- 1/2. Bass-C:** Bass clef, 6/8 time. Part begins with a rest, then plays a melodic line starting at measure 3. Dynamics: *pp*. Includes the marking "pizz." above the staff.
- Pauken:** Bass clef, 6/8 time. Part begins with a rest.
- Schlagwerk:** Percussion clef, 6/8 time. Part begins with a rest.

An der schönen blauen Donau - Partitur

10

1. Flöte-C *f* *mf* *pp*

2. Flöte-C *f* *mf* *pp*

Piccolo-C *f* *mf* *pp*

1/2. Oboe-C *f* *mf* *pp*

Klar-Es *f* *mf* *pp*

1. Klar-B *f* *mf* *pp*

2. Klar-B *f* *pp*

3. Klar-B *f* *pp*

Bassklar-B *f* *pp*

1/2. Fagott-C *f* *pp*

1/2. Altsax-Es *f* *mf*

Tenorsax-B *f* *mf*

Baritonsax-Es *f*

1/2. Horn-F *f* *f* *p* *pp*

3/4. Horn-F *f* *f* *pp*

1. Flgh-B *f* *mf*

2. Flgh-B *f* *mf*

Tenor-B *f* *mf* *p*

Bariton-B *f* *f* *pp*

1. Trp-B *f*

2/3. Trp-B *f*

1. Pos-C *f*

2. Pos-C *f*

3. Pos-C *f*

1/2. Bass-C *f* *pizz.* *arco* *pp*

Pauken *f* *pp*

Schlagwerk

An der schönen blauen Donau - Partitur

36

1.Flöte-C
2.Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

pp
pp
pp
pp
pizz.
pp

An der schönen blauen Donau - Partitur

Walzer Nr.1

44



1.Flöte-C *pp*

2.Flöte-C Piccolo-C *pp*

1/2.Oboe-C *pp*

Klar-Es *pp*

1.Klar-B *pp*

2.Klar-B *pp*

3.Klar-B *pp*

Bassklar-B *pp*

1/2.Fagott-C *p* *pp*

1/2.Alt sax-Es *p* *a 2*

Tenorsax-B *p*

Baritonsax-Es *pp*

1/2.Horn-F *mp* *pp*

3/4.Horn-F *pp*

1.Flgh-B

2.Flgh-B

Tenor-B *p*

Bariton-B *p*

1.Trp-B *pp*

2/3.Trp-B *pp*

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C *arco* *pp*

Pauken

Schlagwerk *pp*

An der schönen blauen Donau - Partitur

109

1. Flöte-C

2. Flöte-C
Piccolo-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

1. Fine 2.

f *p* *pp* *a 2*

An der schönen blauen Donau - Partitur

Walzer Nr.4

167

1.Flöte-C
2.Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

Größe Flöte

Gr. Trommel/Becken (Bass drum/Cymbal)

f *p* *a 2*

Detailed description: This is a page from a musical score for 'An der schönen blauen Donau - Partitur', specifically for 'Walzer Nr.4' starting at measure 167. The score is arranged for a large orchestra. The instruments listed on the left include woodwinds (flutes, oboe, clarinets, bass clarinet, bassoon, saxophones, horns), brass (trumpets, trombones, trumpets, trombones, euphoniums, tubas), and percussion (snare drum, cymbal, bass drum). The music is in 3/4 time and features a key signature of two flats. The score shows a dynamic shift from *f* (forte) to *p* (piano) at measure 167. A first flute part is marked 'Größe Flöte'. There are also markings for 'a 2' (second ending) in several parts. The percussion part includes a 'Gr. Trommel/Becken (Bass drum/Cymbal)'.

An der schönen blauen Donau - Partitur

177

1. Flöte-C
2. Flöte-C
Piccolo-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagwerk

