

# Kaiserwalzer

Partitur  
(Full score)

von Johann Strauß  
Arr.: Willibald Tatzert

## Introduktion

Langsames Marschtempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- 1. Flöte-C:** Rests throughout.
- 2. Flöte-C:** Rests throughout.
- 1/2. Oboe-C:** Rests until measure 4, then a melodic line starting with a first ending bracket and a *p* dynamic.
- Klar-Es:** Rests until measure 4, then a melodic line starting with a *p* dynamic.
- 1. Klar-B:** Rests until measure 4, then a melodic line starting with a *p* dynamic.
- 2. Klar-B:** Rests until measure 4, then a melodic line starting with a *p* dynamic.
- 3. Klar-B:** *pp* chordal accompaniment throughout.
- Bassklar-B:** *pp* chordal accompaniment throughout.
- 1/2. Fagott-C:** Rests until measure 4, then a chordal accompaniment starting with a *p* dynamic.
- 1/2. Altsax-Es:** Rests throughout.
- Tenorsax-B:** Rests throughout.
- Baritonsax-Es:** Rests throughout.
- 1/2. Horn-F:** Rests throughout.
- 3/4. Horn-F:** Rests throughout.
- 1. Flgh-B:** Rests throughout.
- 2. Flgh-B:** Rests throughout.
- Tenor-B:** Rests throughout.
- Bariton-B:** Rests throughout.
- 1. Trp-B:** Rests throughout.
- 2/3. Trp-B:** Rests throughout.
- 1. Pos-C:** Rests throughout.
- 2. Pos-C:** Rests throughout.
- 3. Pos-C:** Rests throughout.
- 1/2. Bass-C:** Rests throughout.
- Pauken:** Rests throughout.
- Schlagwerk:** *pp* accompaniment for the **Kleine Trommel (Side drum)** starting in measure 4.

Kaiserwalzer - Partitur

11

1. Flöte-C *p*

2. Flöte-C *p*

1/2. Oboe-C *p*

Klar-Es *p*

1. Klar-B *p*

2. Klar-B *p*

3. Klar-B *p*

Bassklar-B *p*

1/2. Fagott-C *p*

1/2. Altsax-Es *p*

Tenorsax-B *p*

Baritonsax-Es *p*

1/2. Horn-F *p*

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B *p*

2/3. Trp-B *p*

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk *p*

Kaiserwalzer - Partitur

21

1. Flöte-C *p*

2. Flöte-C *p*

1/2. Oboe-C *p*

Klar-Es *p*

1. Klar-B *p*

2. Klar-B *p*

3. Klar-B *p*

Bassklar-B *p*

1/2. Fagott-C *p*

1/2. Altsax-Es *p*

Tenorsax-B *p*

Baritonsax-Es *p*

1/2. Horn-F *p*

3/4. Horn-F *p*

1. Flgh-B

2. Flgh-B

Tenor-B *p*

Bariton-B *p*

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C *pizz.* *p* *arco*

Pauken *p*

Schlagwerk *p*

3







Kaiserwalzer - Partitur

60

1. Flöte-C  
2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Schlagwerk

Kaiserwalzer - Partitur

Tempo di Valse

67

1. Flöte-C

2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*





Kaiserwalzer - Partitur

86

1.Flöte-C  
2.Flöte-C  
1/2.Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
1/2.Fagott-C  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
1.Flgh-B  
2.Flgh-B  
Tenor-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Schlagwerk

*mf* *pp* *f* *arco* *f*

Kaiserwalzer - Partitur

96

1. Flöte-C  
2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flgh-B  
2. Flgh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Schlagwerk

*f* *f* *f*

a 2









Kaiserwalzer - Partitur

Walzer Nr.2

142

1. Flöte-C  
2. Flöte-C  
1/2. Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
1/2. Fagott-C  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
1. Flögh-B  
2. Flögh-B  
Tenor-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Schlagwerk





Kaiserwalzer - Partitur

162

1.Flöte-C

2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

The score is written for a full orchestra. The woodwind section includes flutes (1 and 2), oboe, clarinet in E-flat (1, 2, 3), bass clarinet, bassoon (1/2), alto saxophone (1/2), tenor saxophone, and baritone saxophone. The brass section includes horns (1/2 and 3/4), flugelhorn (1 and 2), tenor horn, baritone horn, trumpet (1 and 2/3), and trombone (1, 2, 3). The percussion section includes bass drum (1/2), snare drum, and cymbals. The score is in the key of B-flat major (two flats) and 3/4 time. It begins at measure 162. Dynamics include piano (p) and pianissimo (pp). There are first and second endings marked with '1.' and '2.' respectively. The score is presented on a single page.

Kaiserwalzer - Partitur

This page of the musical score for "Kaiserwalzer" includes the following instruments and parts:

- 1. Flöte-C (First Flute in C)
- 2. Flöte-C (Second Flute in C)
- 1/2. Oboe-C (First Oboe in C)
- Klar-Es (Clarinet in E-flat)
- 1. Klar-B (First Clarinet in B-flat)
- 2. Klar-B (Second Clarinet in B-flat)
- 3. Klar-B (Third Clarinet in B-flat)
- Bassklar-B (Bass Clarinet in B-flat)
- 1/2. Fagott-C (First Bassoon in C)
- 1/2. Altsax-Es (First Alto Saxophone in E-flat)
- Tenorsax-B (Tenor Saxophone in B-flat)
- Baritonsax-Es (Baritone Saxophone in E-flat)
- 1/2. Horn-F (First Horn in F)
- 3/4. Horn-F (Three and Fourth Horns in F)
- 1. Flgh-B (First Fluegelhorn in B-flat)
- 2. Flgh-B (Second Fluegelhorn in B-flat)
- Tenor-B (Tenor Horn in B-flat)
- Bariton-B (Baritone Horn in B-flat)
- 1. Trp-B (First Trumpet in B-flat)
- 2/3. Trp-B (Second and Third Trumpets in B-flat)
- 1. Pos-C (First Trombone in C)
- 2. Pos-C (Second Trombone in C)
- 3. Pos-C (Third Trombone in C)
- 1/2. Bass-C (First Bass Trombone in C)
- Pauken (Timpani)
- Schlagwerk (Percussion)

The score includes dynamic markings such as *f* (forte) and *p* (piano) across various parts. A rehearsal mark with the number 172 is located at the beginning of the first flute staff. The bottom of the page contains the page number 19.

