

Frühlingsstimmen

Partitur
(Full score)

von Johann Strauß
Arr.: Willibald Tatzert

Tempo di Valse

A

Piccolo-C
Flöte-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagwerk
f Kl. Trommel (Side drum)

Frühlingsstimmen - Partitur

11

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Dynamic markings: *f*, *mf*, *p*, *a 2*

Frühlingsstimmen - Partitur

21

Piccolo-C
Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

p *f* *a 2*

Frühlingsstimmen - Partitur

31

Piccolo-C
Flöte-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagwerk

Frühlingsstimmen - Partitur

41 **B**

Piccolo-C
Flöte-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagwerk

Frühlingsstimmen - Partitur

51

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

p, *f*, *a2*, *pizz.*, *arco*

Frühlingsstimmen - Partitur

71

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for 'Frühlingsstimmen' (Spring Voices) - Partitur. The score is for page 71 and includes parts for Piccolo, Flute, Oboe, Clarinet (E-flat and B-flat), Bass Clarinet, Bassoon, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horn (F), Trumpet (B-flat), Trombone (B-flat), Trumpet (C), Trombone (C), and Percussion. The score features various dynamics such as *mf*, *f*, *mfz*, *p*, *fz*, *tr*, *a 2*, *pizz.*, and *arco*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes a variety of musical notations including slurs, accents, and dynamic markings.

Frühlingsstimmen - Partitur

C

81

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Frühlingsstimmen - Partitur

91

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for 'Frühlingsstimmen' (Partitur), page 91. The score is for a full orchestra and includes various woodwinds, brass, and percussion instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *f*, *mf*, and *p* indicating volume. The instruments listed are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score shows a complex arrangement of notes and rests across multiple staves, with dynamic markings like *f*, *mf*, and *p* indicating volume. The instruments listed are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk.

Frühlingsstimmen - Partitur

101

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for 'Frühlingsstimmen' (Spring Voices) - Partitur. The score is for page 101 and features a large ensemble of instruments. The instruments listed are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, and Schlagwerk. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation like accents and slurs. A section marked 'a 2' is present in several parts. The key signature has one flat (B-flat), and the time signature is 4/4.

Frühlingsstimmen - Partitur

111

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for 'Frühlingsstimmen' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *a2* (accents). The piece is in 4/4 time and features a complex orchestration with multiple parts for each instrument family.

Frühlingsstimmen - Partitur

121 **D**

Piccolo-C
Flöte-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3 Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2 Bass-C
Pauken
Schlagwerk

Frühlingsstimmen - Partitur

133

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for 'Frühlingsstimmen' (Spring Voices) - Partitur. The score is for measures 133-138. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flute, Oboe, Clarinet (E-flat and B-flat), Bassoon, Saxophone (Alto, Tenor, Baritone), Horn (F), Trumpet (B-flat), and Percussion (Drum and Cymbal). Dynamics include *tr* (trill), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *a 2* (second ending) and *tr* (trill). The score is written in a multi-measure rest format for measures 133-138, with the actual musical notation starting in measure 139.

Frühlingsstimmen - Partitur

145

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1/2.Bass-C
 Pauken
 Schlagwerk

Musical score for 'Frühlingsstimmen' (Spring Voices) Partitur, page 145. The score is in 3/4 time and B-flat major. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet (E-flat and B-flat), Bassoon, Saxophone (Alto, Tenor, Baritone), Horn (F), Trumpet (B-flat), and Percussion. The score includes dynamic markings such as *dim.*, *p*, and *fz*, as well as trills and first endings. The Piccolo and Flute parts have trills starting at measure 145. The Clarinet and Bassoon parts have first endings starting at measure 145. The Horn parts have a *dim.* marking at measure 145. The Trumpet parts have a *p* marking at measure 145. The Percussion parts have a *p* marking at measure 145.

Frühlingsstimmen - Partitur

169

Piccolo-C
Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

f

1.

a 2

a 2

f

f

f

Frühlingsstimmen - Partitur

180 1. 2.

Piccolo-C *poco rit.*

Flöte-C *poco rit.*

1/2.Oboe-C *a 2 f poco rit.*

Klar-Es *f poco rit.*

1.Klar-B *f P poco rit.*

2.Klar-B *f p poco rit.*

3.Klar-B *f p poco rit.*

Bassklar-B *f p poco rit.*

1/2.Fagott-C *a 2 1. a 2 f poco rit.*

1/2.Alt sax-Es *f p poco rit.*

Tenorsax-B *f poco rit.*

Baritonsax-Es *f poco rit.*

1/2.Horn-F *f p poco rit.*

3/4.Horn-F *f poco rit.*

1.Flgh-B *f poco rit.*

2.Flgh-B *f poco rit.*

Tenor-B *f poco rit.*

Bariton-B *f poco rit.*

1.Trp-B *f poco rit.*

2/3.Trp-B *f poco rit.*

1.Pos-C *f poco rit.*

2.Pos-C *f poco rit.*

3.Pos-C *f poco rit.*

1/2.Bass-C *f poco rit.*

Pauken *f poco rit.*

Schlagwerk *f poco rit.*

Frühlingsstimmen - Partitur

200

Piccolo-C: *f*, *pp poco meno*
Flöte-C: *f*, *pp poco meno*
1/2 Oboe-C: *f*, *a 2*, *p poco meno*
Klar-Es: *f*, *p*, *poco meno*
1. Klar-B: *f*, *p*, *poco meno*
2. Klar-B: *f*, *pp poco meno*
3. Klar-B: *f*, *pp poco meno*
Bassklar-B: *f*, *p*, *poco meno*
1/2 Fagott-C: *f*, *1.*, *p poco meno*
1/2 Altsax-Es: *f*, *a 2*, *p*, *poco meno*
Tenorsax-B: *f*, *p poco meno*
Baritonsax-Es: *f*, *poco meno*
1/2 Horn-F: *f*, *p*, *pp poco meno*
3/4 Horn-F: *f*, *pp poco meno*
1. Flgh-B: *f*, *poco meno*
2. Flgh-B: *f*, *poco meno*
Tenor-B: *f*, *p*, *poco meno*
Bariton-B: *f*, *poco meno*
1. Trp-B: *f*, *poco meno*, *pp*
2/3 Trp-B: *f*, *poco meno*, *pp*
1. Pos-C: *f*, *poco meno*, *pp*
2. Pos-C: *f*, *poco meno*, *pp*
3. Pos-C: *f*, *poco meno*, *pp*
1/2 Bass-C: *f*, *pp poco meno*
Pauken: *f*, *poco meno*
Schlagwerk: *f*, *poco meno*