

Blumenwalzer

aus der Nussknacker Suite von P. I. Tschaikowsky

Arr.: Willibald Tatzert

Partitur
(Full score)

Tempo di valse

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo-C**: Rests throughout.
- 1/2.Flöte-C**: Melodic line starting in the second measure, marked *f*.
- 1/2.Oboe-C**: Harmonic accompaniment, marked *f*.
- Klar-Es**: Harmonic accompaniment, marked *f*.
- 1.Klar-B**: Harmonic accompaniment, marked *f*.
- 2.Klar-B**: Harmonic accompaniment, marked *f*.
- 3.Klar-B**: Harmonic accompaniment, marked *f*.
- Bassklar-B**: Harmonic accompaniment, marked *f*.
- 1/2.Fagott-C**: Harmonic accompaniment, marked *f*.
- 1/2.Alsax-Es**: Harmonic accompaniment, marked *f*.
- Tenorsax-B**: Harmonic accompaniment, marked *f*.
- Baritonsax-Es**: Harmonic accompaniment, marked *f*.
- 1/2.Horn-F**: Harmonic accompaniment, marked *f*.
- 3/4.Horn-F**: Harmonic accompaniment, marked *f*.
- 1.Flgh-B**: Rests throughout.
- 2.Flgh-B**: Rests throughout.
- Tenor-B**: Rests throughout.
- Bariton-B**: Rests throughout.
- 1.Trp-B**: Rests throughout.
- 2/3.Trp-B**: Rests throughout.
- 1.Pos-C**: Rests throughout.
- 2.Pos-C**: Rests throughout.
- 3.Pos-C**: Rests throughout.
- Kontrabass**: Rests throughout.
- 1/2.Bass-C**: Rests throughout.
- Pauken**: Rests throughout.
- Triangel**: Rests throughout.

Blumenwalzer - Partitur

10

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass
1/2 Bass-C

Pauken

Triangel

dim.

mf

f

Solo

a 2

Blumenwalzer - Partitur

29

Tempo di valse

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B *pp*

3. Klar-B *pp*

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F *p*

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass 1/2. Bass-C *pizz.* *pp*

Pauken

Triangel

Blumenwalzer - Partitur

39

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass
1/2 Bass-C

Pauken

Triangel

pp

poco a poco cresc.

mf

mf *pp*

mf *pp*

mf *pp*

pp

poco a poco cresc.

mf *pp*

pp

poco a poco cresc.

mf *pp*

a 2

poco a poco cresc.

mf *pp*

Blumenwalzer - Partitur

49

A

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Triangel

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

a 2

poco a poco cresc.

Blumenwalzer - Partitur

B

59

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Triangel

mf cresc.

f

arco

Blumenwalzer - Partitur

68

The musical score for page 68 of 'Blumenwalzer - Partitur' features the following instruments and parts:

- Piccolo-C**: Treble clef, playing a melodic line with triplets and accents.
- 1/2 Flöte-C**: Treble clef, playing a melodic line with triplets and accents.
- 1/2 Oboe-C**: Treble clef, playing a melodic line with triplets and accents.
- Klar-Es**: Treble clef, playing a melodic line with triplets and accents.
- 1. Klar-B**: Treble clef, playing a melodic line with triplets and accents.
- 2. Klar-B**: Treble clef, playing a melodic line with triplets and accents.
- 3. Klar-B**: Treble clef, playing a melodic line with triplets and accents.
- Bassklar-B**: Treble clef, playing a melodic line with triplets and accents.
- 1/2 Fagott-C**: Bass clef, playing a melodic line with triplets and accents.
- 1/2 Altsax-Es**: Treble clef, playing a melodic line with triplets and accents.
- Tenorsax-B**: Treble clef, playing a melodic line with triplets and accents.
- Baritonsax-Es**: Treble clef, playing a melodic line with triplets and accents.
- 1/2 Horn-F**: Treble clef, playing a melodic line with triplets and accents.
- 3/4 Horn-F**: Treble clef, playing a melodic line with triplets and accents.
- 1. Flgh-B**: Treble clef, playing a melodic line with triplets and accents.
- 2. Flgh-B**: Treble clef, playing a melodic line with triplets and accents.
- Tenor-B**: Treble clef, playing a melodic line with triplets and accents.
- Bariton-B**: Treble clef, playing a melodic line with triplets and accents.
- 1. Trp-B**: Treble clef, playing a melodic line with triplets and accents.
- 2/3. Trp-B**: Treble clef, playing a melodic line with triplets and accents.
- 1. Pos-C**: Bass clef, playing a melodic line with triplets and accents.
- 2. Pos-C**: Bass clef, playing a melodic line with triplets and accents.
- 3. Pos-C**: Bass clef, playing a melodic line with triplets and accents.
- Kontrabass 1/2 Bass-C**: Bass clef, playing a melodic line with triplets and accents.
- Pauken**: Bass clef, playing a melodic line with triplets and accents.
- Triangel**: Bass clef, playing a melodic line with triplets and accents.

Blumenwalzer - Partitur

77

1. 2.

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Triangel

mf *sf* *ff* *pp* *p* *a 2* *pizz.*

Blumenwalzer - Partitur

87

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass
1/2 Bass-C

Pauken

Triangel

mf

mf

mf

f

p

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

a 2

poco a poco cresc.

Blumenwalzer - Partitur

C

97

1. Piccolo-C

1/2 Flöte-C *f* *p* *mf*

1/2 Oboe-C

Klar-Es

1. Klar-B *mf*

2. Klar-B *mf* *pp*

3. Klar-B *mf* *pp*

Bassklar-B *mf* *pp*

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F *p*

3/4 Horn-F *mf* *pp* *p*

1. Flgh-B

2. Flgh-B

Tenor-B *mf* *pp*

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass 1/2 Bass-C *mf* *pp*

Pauken

Triangel

Blumenwalzer - Partitur

107

Piccolo-C

1/2 Flöte-C
mf

1/2 Oboe-C

Klar-Es

1. Klar-B
p *poco a poco cresc.*

2. Klar-B
poco a poco cresc.

3. Klar-B
poco a poco cresc.

Bassklar-B
pp *poco a poco cresc.*

1/2 Fagott-C

1/2 Altsax-Es
mf cresc.

Tenorsax-B
mf cresc.

Baritonsax-Es
mf cresc.

1/2 Horn-F

3/4 Horn-F

1. Flgh-B
mf cresc.

2. Flgh-B
mf cresc.

Tenor-B
pp *poco a poco cresc.*

Bariton-B
mf cresc.

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass 1/2 Bass-C
a 2 *poco a poco cresc.* *arco*

Pauken

Triangel

Blumenwalzer - Partitur

117 **D**

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass
1/2 Bass-C

Pauken

Triangel

Blumenwalzer - Partitur

127

1. 2.

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Blumenwalzer - Partitur

137

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass
1/2 Bass-C

Pauken

Triangel

Blumenwalzer - Partitur

E

147

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

f *mf* *pp*

a 2 *mf* *pp*

Blumenwalzer - Partitur

157

The musical score for page 157 of 'Blumenwalzer - Partitur' features the following instruments and parts:

- Piccolo-C**: Resting.
- 1/2 Flöte-C**: Melodic line with slurs and accents.
- 1/2 Oboe-C**: Melodic line with slurs and accents.
- Klar-Es**: Melodic line with slurs and accents.
- 1. Klar-B**: Melodic line with slurs and accents.
- 2. Klar-B**: Melodic line with slurs and accents.
- 3. Klar-B**: Sustained chords.
- Bassklar-B**: Sustained chords.
- 1/2 Fagott-C**: Sustained chords.
- 1/2 Altsax-Es**: Sustained chords.
- Tenorsax-B**: Sustained chords.
- Baritonsax-Es**: Resting.
- 1/2 Horn-F**: Sustained chord with *pp* dynamic.
- 3/4 Horn-F**: Resting.
- 1. Flgh-B**: Resting.
- 2. Flgh-B**: Resting.
- Tenor-B**: Resting.
- Bariton-B**: Resting.
- 1. Trp-B**: Resting.
- 2/3. Trp-B**: Resting.
- 1. Pos-C**: Resting.
- 2. Pos-C**: Resting.
- 3. Pos-C**: Resting.
- Kontrabass 1/2 Bass-C**: Bass line with slurs.
- Pauken**: Resting.
- Triangel**: Rhythmic accompaniment.

Blumenwalzer - Partitur

167

Piccolo-C

1/2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

Kontrabass
1/2.Bass-C

Pauken

Triangel

a 2

mf

f

p

arco

Blumenwalzer - Partitur

175

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C a 2

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass 1/2. Bass-C a 2

Pauken

Triangel

Blumenwalzer - Partitur

183 **F**

Piccolo-C

1/2 Flöte-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

Kontrabass
1/2 Bass-C

Pauken

Triangel