

Dankeschön

Humoristische Konzertpolka

Partitur

Regina Pitscheneder

Arr.: Willibald Tatzter

Allegretto grazioso

Musical score for woodwinds and brass instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments listed are Piccolo, 1/2 Flöte, 1/2 Oboe, 1/2 Klar-B (with a 2nd octave 'a 2' marking), 1/2 Fagott, 1/2 Horn-F, 3/4 Horn-F, 1 Trp-C (with a 2nd octave 'a 2' marking), 2/3 Trp-C, 1/2 Pos. (with a 2nd octave 'a 2' marking), 3. Pos., Pauken, Glockenspiel, Xylophon, and Schlagwerk. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The Piccolo, Flöte, Oboe, and Klarinetten parts include accents and a dynamic change to piano (*p*) at the end of the piece. The Horns play sustained chords, and the Trumpets and Trombones play rhythmic patterns. The Percussion instruments (Pauken, Glockenspiel, Xylophon, Schlagwerk) are marked with a forte (*f*) dynamic.

Allegretto grazioso

Musical score for string instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments listed are 1. Violine, 2. Violine, Viola, Violoncelli, and Kontrabass. The string parts are marked with a forte (*f*) dynamic. The Violins and Viola parts are marked with 'arco divisi' and 'arco'. The Violoncelli and Kontrabass parts are marked with 'arco'. The string parts include accents and a dynamic change to piano (*p*) at the end of the piece.

Dankeschön / Partitur

7

2

Dankeschön / Partitur

To Coda

15

1. *f* *pp* *rit.* // *f* *pp* *rit.* *p* *a 2*

2. *f* *pp* *rit.* *a 2* *f*

1. Fagott *pp* *rit.* *a 2*

1. Horn-F *mf* *f* *rit.* *pp* *f* *rit.*

3. Horn-F *mf* *f* *rit.* *pp* *f* *rit.*

1. Trp-C *rit.* *rit.* *f* *a 2*

2. Trp-C *rit.* *rit.* *f*

1. Pos. *rit.* *f* *rit.*

3. Pos. *rit.* *f* *rit.*

Pauken *rit.* *f* *rit.*

Glockenspiel (Xylophone) *f* *pp* *rit.* *f* *pp* *rit.*

Schlagwerk *mf* *f* *rit.* *pp* *f* *rit.*

Triangel (Tringle) *pp* *pp*

To Coda

1. Violine *f* *rit.* *p* *f* *rit.* *f*

2. Violine *f* *rit.* *p* *f* *rit.* *f*

Viola *mf* *f* *rit.* *f* *rit.* *f*

Violoncelli *mf* *f* *rit.* *f* *rit.* *f*

Kontrabass *mf* *f* *pp* *rit.* *pizz.* *pp* *rit.* *pizz.* *pp* *rit.*

Dankeschön / Partitur

24 *a tempo*

Piccolo *a tempo* *p* *f*

1/2. Flöte *a tempo* *p* *f* a 2

1/2. Oboe *a tempo* *f* a 2

1/2. Klar-B *a tempo* *p* *f* a 2

1/2. Fagott *a tempo* *f* *f* a 2

1/2. Horn-F *a tempo* *f* *f*

3/4. Horn-F *a tempo* *f* *f*

1. Trp-C *a tempo* *f* *f*

2/3. Trp-C *a tempo* *f* *f* a 2

1/2. Pos. *a tempo* *f* *f* a 2

3. Pos. *a tempo* *f* *f*

Pauken *a tempo* *f* *f*

Glockenspiel *a tempo* *p* *f*

Xylophon *a tempo* *p* *f* Xylophon (Xylophone) Stick on Rim

Schlagwerk *a tempo* *f* *p* *f*

1. Violine *a tempo* *pizz.* *f* *pizz.* *f* arco

2. Violine *a tempo* *pizz.* *f* *pizz.* *f* arco

Viola *a tempo* *pizz.* *f* *pizz.* *f* arco

Violoncelli *a tempo* *f* *pizz.* *f* *pizz.* *f* arco

Kontrabass *a tempo* *f* *pizz.* *f* *pizz.* *f* arco

f *p* *f* *p* *f*