

Misterioso

Karin Reda (*1958)

$\text{♩} = 60$

Bassflöte

Piccolo,
Flöte 3,
Bassflöte

Flöte 1

Glockensp.

Gr. Flöte

Altflöte

Altflöte (G),
Alt-Sax (E♭)

Piccolo

7

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Glsp.

Altfl.
A-Sax.

11

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Glockensp.

Gr. Flöte

Altfl.
A-Sax.

Misterioso

15

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Gsp.

Altfl.
A-Sax.

Piccolo

f

f

p

Alt-Sax

f

17

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Gsp.

Altfl.
A-Sax.

f

f

19

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Gsp.

Altfl.
A-Sax.

Misterioso

22

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Glsp.

Altfl.
A-Sax.

Musical score for measures 22-25. The score is for Piccolo, Flute 3, Bass Flute, Flute 1, Flute 2/Glasp., and Alto Flute/Saxophone. The key signature is one sharp (F#). Measure 22 starts with a forte (*f*) dynamic. Flute 1 and Flute 2/Glasp. have rests in measures 22-24. Flute 1 and Flute 2/Glasp. enter in measure 25 with a forte (*f*) dynamic. Alto Flute/Saxophone has a melodic line throughout.

26

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Glsp.

Altfl.
A-Sax.

Musical score for measures 26-29. The score is for Piccolo, Flute 3, Bass Flute, Flute 1, Flute 2/Glasp., and Alto Flute/Saxophone. The key signature is one sharp (F#). Measure 26 starts with a forte (*f*) dynamic. Flute 1 and Flute 2/Glasp. have rests in measures 26-27. Flute 1 and Flute 2/Glasp. enter in measure 28 with a forte (*f*) dynamic. Alto Flute/Saxophone has a melodic line throughout.

30

Picc.
Fl. 3
Bs-Fl.

Fl. 1

Fl. 2
Glsp.

Altfl.
A-Sax.

Musical score for measures 30-33. The score is for Piccolo, Flute 3, Bass Flute, Flute 1, Flute 2/Glasp., and Alto Flute/Saxophone. The key signature is one sharp (F#). Measure 30 starts with a forte (*f*) dynamic. Flute 1 and Flute 2/Glasp. have rests in measures 30-31. Flute 1 and Flute 2/Glasp. enter in measure 32 with a forte (*f*) dynamic. Alto Flute/Saxophone has a melodic line throughout.