

Florentiner Marsch

Partitur
Full score

Marsch von Julius Fucik
Arr.: Willibald Tatzter

Tempo di Marcia

Piccolo Solo

+ Flöte

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Glsp.

Pauken

Schlagwerk

Kl. Tr. (S.D.) *mf*

Florentiner Marsch - Partitur

9

The musical score for the Florentiner Marsch - Partitur, page 2, features the following instruments and parts:

- Piccolo-C
- Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Glsp.
- Pauken
- Schlagwerk

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout the measures. A rehearsal mark 'a 2' is present above the first staff.

Florentiner Marsch - Partitur

17

Piccolo-C Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Glsp.
Pauken
Schlagwerk

Florentiner Marsch - Partitur

25

Picc-C
Flöte-C *mf*

Oboe *mf*

Klar-Es *mf*

1.Klar-B *mf*

2.Klar-B *mf*

3.Klar-B *mf*

Bassklar-B *mf*

Fagott *mf*

1/2.Alt sax-Es *mf*

Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2.Horn-F *mf* a 2

3/4.Horn-F *mf* a 2

1.Flgh-B *mf*

2.Flgh-B *mf*

Tenor-B *mf*

Bariton-B *mf*

1.Trp-B *mf*

2.Trp-B *mf*

3.Trp-B *mf*

1.Pos-C *mf*

2.Pos-C *mf*

3.Pos-C *mf*

1/2.Bass-C *mf*

Glsp.

Pauken

Schlagwerk *mf*

Florentiner Marsch - Partitur

33

Piccolo-C
Flöte-C
Oboe
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
Fagott
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Glsp.
Pauken
Schlagwerk

mf

a 2

a 2

5

Florentiner Marsch - Partitur

41

Piccolo-C
Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Pauken

Schlagwerk

1.

2.

f

ff

Florentiner Marsch - Partitur

50

Piccolo-C
Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Gisp.

Pauken

Schlagwerk

f

sempre marcato

Florentiner Marsch - Partitur

58

Piccolo-C
Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Glsp.

Pauken

Schlagwerk

Florentiner Marsch - Partitur

66

Piccolo-C
Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Pauken

Schlagwerk

ff

Florentiner Marsch - Partitur

74

Piccolo-C
Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Pauken

Schlagwerk

Florentiner Marsch - Partitur

82

Piccolo-C
Flöte-C
mf

Oboe
mf

Klar-Es
mf

1.Klar-B
mf

2.Klar-B
mf

3.Klar-B
mf

Bassklar-B
mf

Fagott
mf

1/2.Altsax-Es
mf a 2

Tenorsax-B
mf

Baritonsax-Es
mf

1/2.Horn-F
mf a 2

3/4.Horn-F
mf

1.Flgh-B
mf

2.Flgh-B
mf

Tenor-B
mf

Bariton-B
mf

1.Trp-B
f

2.Trp-B
f

3.Trp-B
f

1.Pos-C
mf

2.Pos-C
mf

3.Pos-C
mf

1/2.Bass-C
mf

Glsp.
mf

Pauken

Schlagwerk
mf

Florentiner Marsch - Partitur

90

Piccolo-C
Flöte-C
mf

Oboe
mf

Klar-Es
mf

1.Klar-B
mf

2.Klar-B
mf

3.Klar-B
mf

Bassklar-B
mf

Fagott
mf

1/2.Alt sax-Es
mf

Tenorsax-B
mf

Baritonsax-Es
mf

1/2.Horn-F
mf

3/4.Horn-F
mf

1.Flgh-B
mf

2.Flgh-B
mf

Tenor-B
mf

Bariton-B
mf

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C
mf

2.Pos-C
mf

3.Pos-C
mf

1/2.Bass-C
mf

Glsp.
mf

Pauken

Schlagwerk
mf

Florentiner Marsch - Partitur

98

Piccolo-C
Flöte-C
mf

Oboe
mf

Klar-Es
mf

1.Klar-B
mf

2.Klar-B
mf

3.Klar-B
mf

Bassklar-B
mf

Fagott
mf

1/2.Altsax-Es
mf a 2

Tenorsax-B
mf

Baritonsax-Es
mf

1/2.Horn-F
mf a 2

3/4.Horn-F
mf a 2

1.Flgh-B
mf

2.Flgh-B
mf

Tenor-B
mf

Bariton-B
mf

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C
mf

2.Pos-C
mf

3.Pos-C
mf

1/2.Bass-C
mf

Glsp.
mf

Pauken

Schlagwerk
mf

Florentiner Marsch - Partitur

106

The musical score for "Florentiner Marsch - Partitur" on page 106 is a full orchestral score. It begins with a dynamic marking of *f* (forte). The score is divided into several systems of instruments. The woodwind section includes Piccolo-C Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, and Baritonsax-Es. The brass section consists of 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2.Trp-B, and 3.Trp-B. The percussion section includes 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Glsp., Pauken, and Schlagwerk. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *sf* (sforzando). The key signature has two flats, and the time signature is 2/4.

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TRIO

Florentiner Marsch - Partitur

- Picc.

The musical score is written for a full orchestra and includes parts for the following instruments:

- Piccolo-C Flöte-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Glsp.
- Pauken
- Schlagwerk

The score includes various dynamic markings such as *ff*, *p*, *meno mosso*, and *pp*. The tempo is marked as *meno mosso*.

Florentiner Marsch - Partitur

124

Piccolo-C
Flöte-C

Oboe
mp 2.x pp
Flöte nimmt Piccolo!

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott
p 2.x pp
1.x tacet

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F
pp

3/4.Horn-F
pp

1.Flgh-B
mp 2.x pp

2.Flgh-B

Tenor-B
mp 2.x pp
1.x tacet

Bariton-B
p 2.x pp

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C
pp

Glsp.

Pauken

Schlagwerk

Florentiner Marsch - Partitur

134

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo-C, Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2. Horn-F, 3/4. Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1/2. Bass-C, Glsp., Pauken, and Schlagwerk. The score shows the first 10 measures of the piece, with various musical notations including notes, rests, and dynamic markings.

Florentiner Marsch - Partitur

144

Piccolo-C
Flöte-C
Oboe
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
Fagott
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Glsp.
Pauken
Schlagwerk