

FESTHYMNUS

Zum 75. Gründungsjahr des VSM

Partitur
(Full score)

Festivo ♩ = 92

von Gottfried Veit

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo-C
- 1/2.Flöte-C
- Oboe
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenorh-B
- Bariton-B
- 1.Trp-B
- 2.Trp-B
- 3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken (Es und B)
- Glockenspiel
- Schlagwerk

The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo), and articulation like accents and slurs. The percussion part includes a cymbal marked 'Becken a2 (Cymbal a2)' and a bass drum marked 'Gr.Tr. (Bass drum)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

FESTHYMNUS - Partitur

20 **Andante** ♩ = 80

Piccolo-C

1/2. Flöte-C

Oboe

Klar-Es

1. Klar-B *mf*

2. Klar-B *mf*

3. Klar-B *mf*

Bassklar-B *mf*

Fagott

1/2. Altsax-Es *mf* a 2

Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2. Horn-F *mf* a 2

3/4. Horn-F

1. Flgh-B *mf*

2. Flgh-B *mf*

Tenorh-B *mf*

Bariton-B *mf*

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C *mf* a 2

Pauken

Glockenspiel

Schlagwerk