

Annamirl

Polka von Erwin Trojan

Direktion - C

Arr.: Willibald Tatzer

The musical score consists of two systems of staves. The top system starts with a tutti dynamic (f) for three staves: Tenöre (bass), Sax./Trp. (alto), and Bass (double bass). The Tenöre and Bass staves play eighth-note chords, while the Sax./Trp. staff plays sixteenth-note patterns. The second system begins with a Tenöre solo (mf) followed by a tutti section (f) where all three staves play eighth-note chords. The score then splits into two endings: ending 1 leads back to the Trio section, while ending 2 continues the polka style.

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This section features a continuous eighth-note chordal pattern for the three staves (Tenöre, Sax./Trp., Bass) in a steady eighth-note pulse. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

TRIO

The Trio section begins with a fast eighth-note run on the Tenöre staff (f). This is followed by a series of eighth-note chords and grace notes on the Tenöre and Bass staves, with the Sax./Trp. staff providing harmonic support. The section concludes with a return to the original polka style.

A musical score page featuring three staves. The top staff has two woodwind parts playing eighth-note patterns. The middle staff has two brass parts with sustained notes and eighth-note chords. The bottom staff has two bassoon parts. Dynamics include *f*, *Pfiff*, and *mf*. Measure 1 ends with a repeat sign and a double bar line.

A continuation of the musical score from the previous page. The woodwind parts play eighth-note patterns, the brass parts play sustained notes and eighth-note chords, and the bassoon parts provide harmonic support. Dynamics *f*, *Pfiff*, and *mf* are used. Measure 2 ends with a repeat sign and a double bar line.

A continuation of the musical score. The woodwind parts play eighth-note patterns, the brass parts play sustained notes and eighth-note chords, and the bassoon parts provide harmonic support. Measures 3 and 4 end with a repeat sign and a double bar line. The section concludes with a final dynamic *f*.

A continuation of the musical score. The woodwind parts play eighth-note patterns, the brass parts play sustained notes and eighth-note chords, and the bassoon parts provide harmonic support. Measures 5 and 6 end with a repeat sign and a double bar line. The section concludes with a final dynamic *f*.

D.S. al Fine