

Morgenstimmung

Aus der Peer Gynt Suite Nr.1

Edvard Grieg
Arr.: Willibald Tatzert

Partitur
(Full score)

Allegretto pastorale

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- 1/2. Flöte-C:** *mp* (mezzo-piano), *p* (piano)
- 1/2. Oboe-C:** *mp*
- Klar-Es:** *p*
- 1. Klar-B:** *p*
- 2. Klar-B:** *p*
- 3. Klar-B:** *p*
- Bassklar-B:** *p*
- 1/2. Fagott-C:** *p*
- 1/2. Altsax-Es:** *p*
- Tenorsax-B:** *p*
- Baritonsax-Es:** *p*
- 1/2. Horn-F:** *mp* (mezzo-piano), *1. Horn*
- 3/4. Horn-F:**
- 1. Flgh-B:**
- 2. Flgh-B:**
- Tenor-B:** *p* (piano), *1. Fagott*, *mf* (mezzo-forte), *p*
- Bariton-B:** *p*, *2. Fagott*
- 1. Trp-B:**
- 2/3. Trp-B:**
- 1. Pos-C:**
- 2. Pos-C:**
- 3. Pos-C:**
- 1/2. Bass-C:** *1. Bass*, *p*
- Pauken:**

Morgenstimmung - Partitur

13

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

mp

p

mf

p

1. Bass

2. Fagott

Morgenstimmung - Partitur

58

1/2. Flöte-C

1. Oboe

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3. Horn

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

arco

Pauken

mf Solo

Morgenstimmung - Partitur

64

1. Flöte

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

The score is for a symphony orchestra. It begins at measure 64. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed on the left are: 1/2 Flute-C, 1/2 Oboe-C, Clarinet-Es, 1 Clarinet-B, 2 Clarinet-B, 3 Clarinet-B, Bass Clarinet-B, 1/2 Bassoon-C, 1/2 Alto Sax-Es, Tenor Sax-B, Baritone Sax-Es, 1/2 Horn-F, 3/4 Horn-F, 1 Flute in G-B, 2 Flute in G-B, Tenor B, Baritone B, 1 Trumpet-B, 2/3 Trumpet-B, 1 Percussion-C, 2 Percussion-C, 3 Percussion-C, 1/2 Bass-C, and Drums. The score includes various dynamics such as *mf*, *pp*, *p*, and *tr*. The 1st Flute part has a specific articulation marked above it. The 1st Clarinet-B part has a trill marked above it. The 1/2 Bass-C part has a second ending marked 'a 2'.