

Carnevalstraum

Walzer von Erwin Trojan

Arr.: Willibald Tatzter

Direktion - C

The first system of the musical score is for the instruments Holz./Flgh. (Woodwinds/Flutes), Tenöre (Tenors), and the Bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a *mf* (mezzo-forte) dynamic. The woodwinds and tenors play a melodic line, while the bass line provides a rhythmic accompaniment with chords. A *f* (forte) dynamic is indicated for the woodwinds and tenors in the middle of the system. The system concludes with a *mf* dynamic and a repeat sign.

The second system continues the musical score. It features a *Tutti* marking and a *f* (forte) dynamic. The woodwinds and tenors play a melodic line, while the bass line provides a rhythmic accompaniment with chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with a *f* dynamic.

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The third system of the musical score continues the melodic and rhythmic development. It begins with a *f* (forte) dynamic. The woodwinds and tenors play a melodic line, while the bass line provides a rhythmic accompaniment with chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with a *f* dynamic.

The fourth system of the musical score concludes the piece. It features a *f* (forte) dynamic. The woodwinds and tenors play a melodic line, while the bass line provides a rhythmic accompaniment with chords. The system concludes with a first ending (1.) and a second ending (2.), both marked with a *f* dynamic.

TRIO

Holz/Glsp.

mf

mf

- 3 -

f Trp.

f

- 4 -

This musical score is written for three staves: a treble clef staff at the top, an alto clef staff in the middle, and a bass clef staff at the bottom. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece features a first ending (marked '1.') and a second ending (marked '2.').

The first ending (1.) spans from the fourth measure to the eighth measure. It begins with a treble clef staff containing a melodic line with eighth notes and a dotted quarter note. The alto clef staff has a sustained chord. The bass clef staff features a rhythmic accompaniment of eighth notes. The first ending concludes with a double bar line and repeat dots.

The second ending (2.) spans from the ninth measure to the twelfth measure. It begins with a treble clef staff containing a melodic line with eighth notes. The alto clef staff has a sustained chord. The bass clef staff features a rhythmic accompaniment of eighth notes. The second ending concludes with a double bar line and repeat dots.