

# Vergnügungszug

Partitur  
(Full score)

von Johann Strauss  
Arr.: Willibald Tatzert

## Polka schnell

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo-C, Flöte-C, Oboe-C, Klar-Es, Klar-B (1, 2, 3), Bassklar-B, Fagott-C, Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section includes Horn-F (1/2, 3/4), Flgh-B (1, 2), Tenor-B, Bariton-B, and Trp-B (1, 2/3). The percussion section includes Pos-C (1, 2/3), Bass-C (1/2), Pauken, Signalhorn, Glockenspiel, Triangel, and Schlagwerk. The score is in 2/4 time and B-flat major. Dynamics range from piano (p) to forte (f). The tempo is Polka schnell.



Vergnügungszug - Partitur

17

The score is for a full orchestra and includes the following parts:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2./3.Pos-C
- 1/2.Bass-C
- Pauken
- Signalhorn
- Glockenspiel
- Triangel
- Schlagwerk

Dynamic markings include *pp*, *p*, *f*, and *f<sub>a2</sub>*. A trill is indicated above the Piccolo part.





Vergnügungszug - Partitur

44 To Coda ◊

The score is for a full orchestra and includes the following parts:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2./3.Pos-C
- 1/2.Bass-C
- Pauken
- Signalhorn
- Glockenspiel
- Triangel (Triangle)
- Schlagwerk

Dynamic markings include *p* (piano), *fz* (forzando), and *a2* (second ending). The score concludes with a Coda symbol.

Vergnügungszug - Partitur

53 TRIO

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2./3.Pos-C, 1/2.Bass-C, Pauken Signalhorn, Glockenspiel Triangel, and Schlagwerk. The score includes dynamic markings such as *p*, *fz*, and *fz*. There are also performance instructions in boxes: 'Glockenspiel (Bells)' for the Glockenspiel part, 'Kl. Trommel (Side drum)' for the side drum part, and 'Gr. Trommel (Bass drum)' for the bass drum part. The music is in a key with two flats and a common time signature.







Vergnügungszug - Partitur

90

1. 2. **D.C. al Coda**

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2./3.Pos-C

1/2.Bass-C

Pauken  
Signalhorn

Glockenspiel  
Triangel

Schlagwerk

*fz*

*a 2*

Vergnügungszug - Partitur

99 **Coda**

Piccolo-C  
 Flöte-C  
 1/2 Oboe-C  
 Klar-Es  
 1. Klar-B  
 2. Klar-B  
 3. Klar-B  
 Bassklar-B  
 1/2 Fagott-C  
 1/2 Altsax-Es  
 Tenorsax-B  
 Baritonsax-Es  
 1/2 Horn-F  
 3/4 Horn-F  
 1. Flgh-B  
 2. Flgh-B  
 Tenor-B  
 Bariton-B  
 1. Trp-B  
 2/3. Trp-B  
 1. Pos-C  
 2./3. Pos-C  
 1/2. Bass-C  
 Pauken Signalhorn  
 Glockenspiel Triangel  
 Schlagwerk