

# Young Stars

Die kleine Orchesterschule

Partitur

## 1) We are beginning

Willibald Tatzert

$\text{♩} = 86$

1. Flöte-C  
2. Flöte/Oboe-C

1. Klar-B  
2. Klar-B

Klar-Es  
1. Altsax-Es  
2. Altsax-Es

Fagott-C  
Bariton-C

1. Horn-F  
2. Horn-F

1. Flgh/Trp-B  
2. Flgh/Trp-B

Tenorhorn  
Tenorsax

Bariton-B

1. Pos-C  
2. Pos-C

Bass-C

Pauken

Percussion 1  
Percussion 2

Percussion 3

Triangel (Triangle)

Große Trommel (Bass drum)

Hängebecken mit Paukenschlägel (S.C. with Timpani sticks)

## 2) Alle meine Entlein

Volkswaise

$\text{♩} = 120$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 120 beats per minute. It features a variety of instruments and percussion parts. The woodwinds include Flute (C), Clarinet (Bb), Clarinet (Eb), Alto Saxophone (Eb), Bassoon (C), and Baritone (C). The brass section consists of Horns (F), Trumpets (Bb), Tenor Horn, Tenor Saxophone, and Baritone (Bb). The low brass includes Trombones (C) and Bass (C). The percussion section includes Drums, Triangle, Bass Drum, and S.C. (Hanging Cymbal) with Timpani sticks.

1. Flöte-C  
2. Flöte/Oboe-C

1. Klar-B  
2. Klar-B

Klar-Es  
1. Altsax-Es  
2. Altsax-Es

Fagott-C  
Bariton-C

1. Horn-F  
2. Horn-F

1. Flgh/Trp-B  
2. Flgh/Trp-B

Tenorhorn  
Tenorsax

Bariton-B

1. Pos-C  
2. Pos-C

Bass-C

Pauken

Triangel (Triangle)

Percussion 1

Percussion 2

Grosse Trommel (Bass drum)

Percussion 3

Hängebecken mit Paukenschlägel (S.C. with Timpani sticks)

### 3) Hänschen klein

Volkswaise

$\text{♩} = 120$

1.Flöte-C  
2.Flöte/Oboe-C

1.Klar-B  
2.Klar-B

Klar-Es  
1.Altsax-Es  
2.Altsax-Es

Fagott-C  
Bariton-C

1.Horn-F  
2.Horn-F

1.Flgh/Trp-B  
2.Flgh/Trp-B

Tenorhorn  
Tenorsax

Bariton-B

1.Pos-C  
2.Pos-C

Bass-C

Pauken

Percussion 1  
Percussion 2

Percussion 3

Triangel (Triangle)

Grosse Trommel (Bass drum)

Hängebecken mit Paukenschlägel (S.C. with Timpani sticks)

Detailed description: This is a page of a musical score for the piece 'Hänschen klein'. The score is written for a large ensemble of instruments. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes woodwinds (Flutes, Clarinets, Saxophones, Bassoon, and Baritone) and strings (Horns, Trumpets, Trombones, Tenor Sax, and Baritone). The second system includes Percussion 1 (Triangle), Percussion 2 (Bass Drum), and Percussion 3 (Hanging Cymbal). The percussion parts are specifically notated with triangle symbols, a large 'X' for the bass drum, and a circled 'X' for the hanging cymbal. The score is in a folk style, as indicated by the 'Volkswaise' label.



### 5) Guten Abend, gute Nacht

Johannes Brahms

$\text{♩} = 82$

1. Flöte-C  
2. Flöte/Oboe-C

1. Klar-B  
2. Klar-B

Klar-Es  
1. Altsax-Es  
2. Altsax-Es

Fagott-C  
Bariton-C

1. Horn-F  
2. Horn-F

1. Flgh/Trp-B  
2. Flgh/Trp-B

Tenorhorn  
Tenorsax

Bariton-B

1. Pos-C  
2. Pos-C

Bass-C

Pauken

Triangel (Trangle)

Percussion 1

Percussion 2

Gr. Trommel (Bass drum)

Percussion 3

Hängebecken mit Paukenschlägel (S.C. with Timpani sticks)

### 6) Mäus-chen, Päus-chen!

Willibald Tatzler

$\text{♩} = 120$  **Alle sprechen:**

1.Flöte-C  
2.Flöte/Oboe-C  
1.Klar-B  
2.Klar-B  
Klar-Es  
1.Alsax-Es  
2.Alsax-Es  
Fagott-C  
Bariton-C  
1.Horn-F  
2.Horn-F  
1.Flgh/Trp-B  
2.Flgh/Trp-B  
Tenorhorn  
Tenorsax  
Bariton-B  
1.Pos-C  
2.Pos-C  
Bass-C  
Pauken  
Percussion 1  
Percussion 2  
Percussion 3

Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!  
Mäus-chen, Päus-chen! Mäus-chen, Päus-chen!

Triangel (Trangle)  
Gr. Trommel (Bass drum)  
Hängebecken mit Kl. Trommel Schlägel (S.C. with Snare sticks)

### 7) Haki Paki Monster

Willibald Tatzer

$\text{♩} = 86$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Clarinet, Saxophone, Bassoon) play sustained notes with a forte (f) dynamic. The brass (Horn, Trumpet, Trombone, Baritone) and strings (Violin, Viola) play rhythmic patterns with a piano (p) dynamic. The percussion section includes Snare Drum, Triangle, and Ride Bell, with dynamics ranging from piano (p) to forte (f).

1. Flöte-C  
2. Flöte/Oboe-C

1. Klar-B  
2. Klar-B

Klar-Es  
1. Altsax-Es  
2. Altsax-Es

Fagott-C  
Bariton-C

1. Horn-F  
2. Horn-F

1. Flgh/Trp-B  
2. Flgh/Trp-B

Tenorhorn  
Tenorsax

Bariton-B

1. Pos-C  
2. Pos-C

Bass-C

Pauken

Percussion 1  
Percussion 2

Percussion 3

*f* Triangel (Triangle)

*p* Gr. Trommel (Bass drum)

*f* Glocke am Hängebecken mit Trommelstöcken (S.C. Ride bell with Snare sticks)

