

Sommerfest - Ouvertüre

Direktion - C

von: Erwin Trojan op.320

Arr.: Willibald Tatzert

Moderato maestoso

1

Holz *f*

Flgh./Trp. *f* *mf* Flgh./Ten. *mf*

Tenöre *f* Hörner/Bariton *mf*

Hrn./Pos. *mf* Pos./Sax. *mf*

Bässe *f* *mf*

Pauken

Schlagwerk *f*

7

Flgh./Trp. *f*

Tenöre *f*

Hrn./Pos. *f*

f

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Sommerfest - Ouvertüre' by Erwin Trojan, arranged by Willibald Tatzert. The tempo is 'Moderato maestoso'. The score is in 3/4 time and B-flat major. It features a woodwind section (Horn, Trumpet, Trombone, Baritone, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Drum, Mallet). The first system (measures 1-6) shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with a triplet of eighth notes in the final measure. The percussion plays a steady eighth-note pattern. The second system (measures 7-12) continues the woodwind and string parts, with the woodwinds playing a melodic line and the strings providing harmonic support. The percussion continues its pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

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13

mf cresc.
Flg./Trp./Ten.

mf cresc.
Hörner/Bariton

mf cresc.
Pos.

mf cresc.

1-3.Klar.

p

1.Trp./Tenor.

mf

Hörner

p

f

f

f

f

18

+ Fl./Es-Klar

1-3.Klar.

+ Fl./Es-Klar

1-3.Klar.

1-3.Klar.

1.2.Flgh.

mf

- Trp.

Tenöre

p

tr

tr

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23

+ Fl./Es-Klar./Ob./1.2.Sax

p + Trp.
f
p
f
p + Pos.
f
f
p
f

28

mf *cresc.*
Ob./Sax./Flgh./Trp.
mf *cresc.*
Tenöre/Fag.
mf *cresc.*
mf *cresc.*
f
mf *cresc.*
mf *cresc.*

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33 **Feierlich**

Trp./Flg.
Tenöre/Hörner
Posaunen

f

38

Fl./Klar-Es./1-3.Klar.

Trp.

Ob./Sax/Flg./Trp.

Bassklar./Fag./Tenöre/Pos. 3

Pos.

Hörner

f

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43

Musical score for measures 43-46. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a rapid sixteenth-note melody. The middle staves have sustained chords and moving lines. The bottom staff has a bass line with eighth-note patterns. A forte (f) dynamic marking is present in the second measure.

47

Musical score for measures 47-50. The score continues in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff has a rapid sixteenth-note melody. The middle staves have sustained chords and moving lines. The bottom staff has a bass line with eighth-note patterns. Triplet markings (3) are present in the second and fourth measures.

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51

Musical score for measures 51-54. It features four staves: three treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of chords and melodic lines with various articulations and dynamics. A dynamic marking of *f* (forte) is present in the lower staves.

55

Allegro

Holz

1.2.Flgh. *mf*

Trp. *mf*

Tenöre/Posaunen *mf*

Hörner/Posaunen *mf*

mf

Musical score for measures 55-58. It features five staves: three treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked **Allegro**. The score is divided into two systems by a double bar line. The first system includes parts for Holz (1.2. Flg.), Tenöre/Posaunen, and a bass line. The second system includes parts for Trp., Hörner/Posaunen, and a bass line. Dynamic markings of *mf* (mezzo-forte) are used throughout.

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60

Musical score for measures 60-64. The score is in B-flat major (two flats) and 2/4 time. It features a piano with a complex rhythmic pattern of eighth and sixteenth notes, often in chords. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and strings provide harmonic support with various rhythmic patterns.

65

Fl./Es-Klar./1. Klar. 8va.
tr ~~~~~

Musical score for measures 65-69. The score continues in B-flat major and 2/4 time. A flute or clarinet part is introduced with a trill (tr) in measure 65. The piano part continues with its rhythmic pattern, and the woodwinds and strings provide harmonic support. Dynamics include *mf* and *f*.

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71

Holz
f

Ob./1.2.Sax./Flgh./Trp.
f

Hörner
f

Bassklar./Fag.
ff

3.4.Sax./Tenöre/Posaunen/Bässe

f

76

mf

ff

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94

Musical score for measures 94-99. The score is written for a four-staff ensemble in B-flat major (two flats). The top staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and rests. The third staff (treble clef) contains a melodic line with long notes and rests. The fourth staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. The bottom system (measures 95-99) includes a fifth staff (bass clef) with a rhythmic pattern and a sixth staff (bass clef) with a similar pattern.

100

Musical score for measures 100-105. The score continues in B-flat major. The top staff (treble clef) has a rhythmic pattern with accents. The second staff (treble clef) has chords and rests. The third staff (treble clef) has a melodic line with long notes and rests. The fourth staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. The bottom system (measures 101-105) includes a fifth staff (bass clef) with a rhythmic pattern and a sixth staff (bass clef) with a similar pattern.

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106

rit.

rit.

rit.

rit.

rit.

Moderato maestoso

111

Holz/Sax.

ff

Trp./Flgh.

ff

Tenöre

ff

Hrn./Pos.

ff

ff

Sommerfest Ouvertüre / Direktion - C

115

rit.

Presto

ff

120

tr