

Künstlerleben

Partitur
(Full score)

von Johann Strauss
Arr.: Willibald Tatzert

Introduktion

Andante moderato

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

1. Solo

p *espressivo*

pp *divisi*

pp *divisi*

pp *Solo* *p*

pp *3.*

pp *Bassklar.* *Solo* *p*

pizz. *pp*

Künstlerleben - Partitur

Tempo di Valse

10

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B *pp*

2. Klar-B *pp*

3. Klar-B *pp*

Bassklar-B

1/2 Fagott-C *pp*

1/2 Altsax-Es *pp*

Tenorsax-B *pp*

Baritonsax-Es

1. Horn-F *pp*

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass 1/2 Bass-C *pizz.* *pp*

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Künstlerleben - Partitur

20

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

1.
p
pp
pp
pp
1.
Oboe
pizz.

Künstlerleben - Partitur

30

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Gr.Tr./Bck. (B.dr./Cymb.)

Künstlerleben - Partitur

39 Walzer 1

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flöte-C, Piccolo-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Becken a2, and Gr.Trommel. The score consists of 11 measures. The key signature has two flats (B-flat and E-flat). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes Triangel, Kl.Trommel, Becken a2, and Gr.Trommel.

Künstlerleben - Partitur

49

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Kl. Tr. (S. dr.)

Künstlerleben - Partitur

59

The score is organized into systems of staves. The instruments listed are:

- Flöte-C
- Piccolo-C
- 1/2.Oboe-C (1. and a 2.)
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B (2.)
- 1/2.Pos-C
- 3.Pos-C
- Kontrabass
- 1/2.Bass-C
- Pauken
- Triangel
- Kl.Trommel
- Becken a2
- Gr.Trommel

Dynamics and markings include *p* (piano), *cresc.* (crescendo), and first/second endings (*1.* and *a 2.*). The percussion section includes a trill on the snare drum.

Künstlerleben - Partitur

70

This page of a musical score, numbered 70, features a variety of instruments. The parts include: Flöte-C, Piccolo-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Becken a2, and Gr.Trommel. The score is divided into two systems by a double bar line. The first system (measures 1-4) begins with a key signature change from one flat to one sharp. Dynamic markings like *f* and *mf* are used throughout. Performance instructions such as *a 2*, *cresc.*, and *tr.* are also present.

Künstlerleben - Partitur

81

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

mf

f

1.

2.

a 2

Künstlerleben - Partitur

92

Walzer 2

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

101

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Künstlerleben - Partitur

111

Flöte-C
Piccolo-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3 Trp-B
1/2 Pos-C
3. Pos-C
Kontrabass
1/2 Bass-C
Pauken
Triangel
Kl. Trommel
Becken a2
Gr. Trommel

Künstlerleben - Partitur

121

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

f *p* *pp* *a2*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Künstlerleben - Partitur'. The page is numbered 121 in the top left corner. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Flöte-C (Flute), Piccolo-C (Piccolo), 1/2.Oboe-C (Oboe), Klar-Es (Clarinet in E-flat), 1.Klar-B (Clarinet in B-flat), 2.Klar-B (Clarinet in B-flat), 3.Klar-B (Clarinet in B-flat), Bassklar-B (Bass Clarinet), 1/2.Fagott-C (Bassoon), 1/2.Alt sax-Es (Alto Saxophone in E-flat), Tenorsax-B (Tenor Saxophone in B-flat), Baritonsax-Es (Baritone Saxophone in E-flat), 1/2.Horn-F (French Horn), 3/4.Horn-F (French Horn), 1.Flgh-B (Flugelhorn in B-flat), 2.Flgh-B (Flugelhorn in B-flat), Tenor-B (Tenor Trombone), Bariton-B (Baritone Trombone), 1.Trp-B (Trumpet in B-flat), 2/3.Trp-B (Trumpet in B-flat), 1/2.Pos-C (Posaune in C), 3.Pos-C (Posaune in C), Kontrabass (Double Bass), 1/2.Bass-C (Double Bass), Pauken (Drum), Triangel (Triangle), Kl.Trommel (Snare Drum), Becken a2 (Cymbal), and Gr.Trommel (Tom-tom). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are placed below the notes. Some parts include articulation marks like *a2* (accents). The page ends with a double bar line.

Künstlerleben - Partitur

131

Flöte-C
Piccolo-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3 Trp-B
1/2 Pos-C
3. Pos-C
Kontrabass
1/2 Bass-C
Pauken
Triangel
Kl. Trommel
Becken a2
Gr. Trommel

Künstlerleben - Partitur

149

Walzer 3

Flöte-C *p*

Piccolo-C *p*

1/2.Oboe-C *a 2* *p*

Klar-Es *p*

1.Klar-B *p*

2.Klar-B *p*

3.Klar-B *p*

Bassklar-B *p*

1/2.Fagott-C *a 2* *p*

1/2.Alsax-Es *a 2* *p*

Tenorsax-B *p*

Baritonsax-Es *p*

1/2.Horn-F *p*

3/4.Horn-F *p*

1.Flgh-B

2.Flgh-B

Tenor-B *p*

Bariton-B *p*

1.Trp-B *p*

2/3.Trp-B *p*

1/2.Pos-C *p*

3.Pos-C *p*

Kontrabass *p*

1/2.Bass-C *p*

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Künstlerleben - Partitur

161

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Dynamic markings: *f*, *tr*, *a2*

Künstlerleben - Partitur

172

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

1. 2.

p

a 2

tr

v

Walzer 4

Künstlerleben - Partitur

183

Flöte-C *p*

Piccolo-C *p*

1/2.Oboe-C *p* a 2

Klar-Es *p*

1.Klar-B *p*

2.Klar-B *p*

3.Klar-B *pp*

Bassklar-B *pp*

1/2.Fagott-C *pp* a 2

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F *pp*

3/4.Horn-F *pp*

1.Flgh-B

2.Flgh-B

Tenor-B *pp*

Bariton-B *pp*

1.Trp-B *pp*

2/3.Trp-B *pp*

1/2.Pos-C

3.Pos-C *pp*

Kontrabass

1/2.Bass-C *pp*

Pauken

Triangel (Triangle) *pp*

Kl. Trommel *pp*

Becken a2 *pp*

Gr. Trommel *pp*

Künstlerleben - Partitur

191

Flöte-C

Piccolo-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1/2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Triangel

Kl.Trommel

Becken a2

Gr.Trommel

Künstlerleben - Partitur

199

The score is arranged in systems for various instruments. The instruments listed on the left are: Flöte-C, Piccolo-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Becken a2, and Gr.Trommel. The score consists of 12 measures. The first measure is marked with a box containing the number 199. Dynamics include *p* (piano) and *f* (forte). There are first and second endings indicated by '1.' and 'a2'. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4.

Künstlerleben - Partitur

208

Flöte-C
Piccolo-C
1/2 Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2 Fagott-C
1/2 Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2 Horn-F
3/4 Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1/2 Pos-C
3. Pos-C
Kontrabass
1/2 Bass-C
Pauken
Triangel
Kl. Trommel
Becken a2
Gr. Trommel

Künstlerleben - Partitur

217 **Walzer 5**

Flöte-C: *p ritard.* → *a tempo*

Piccolo-C: *ritard.* → *a tempo*

1/2.Oboe-C: *p ritard.* → *a tempo*

Klar-Es: *p ritard.* → *a tempo*

1.Klar-B: *p ritard.* → *a tempo*

2.Klar-B: *p ritard.* → *a tempo*

3.Klar-B: *p ritard.* → *a tempo*

Bassklar-B: *ritard.* → *a tempo*

1/2.Fagott-C: *p ritard.* → *a tempo*

1/2.Alsax-Es: *p ritard.* → *a tempo*

Tenorsax-B: *p ritard.* → *a tempo*

Baritonsax-Es: *ritard.* → *a tempo*

1/2.Horn-F: *f ritard.* → *a tempo*

3/4.Horn-F: *f ritard.* → *a tempo*

1.Flgh-B: *ritard.* → *a tempo*

2.Flgh-B: *ritard.* → *a tempo*

Tenor-B: *p ritard.* → *a tempo*

Bariton-B: *ritard.* → *a tempo*

1.Trp-B: *f ritard.* → *a tempo*

2/3.Trp-B: *f ritard.* → *a tempo*

1/2.Pos-C: *f ritard.* → *a tempo*

3.Pos-C: *f ritard.* → *a tempo*

Kontrabass: *ritard.* → *a tempo*

1/2.Bass-C: *ritard.* → *a tempo*

Pauken: *ritard.* → *a tempo*

Triangel: *ritard.* → *a tempo*

Kl.Trommel: *ritard.* → *a tempo*

Becken a2: *ritard.* → *a tempo*

Gr.Trommel: *ritard.* → *a tempo*

Künstlerleben - Partitur

237 2.

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

The score is for a symphony orchestra. It begins with a box containing the number '237' and a bracketed section labeled '2.'. The instruments listed on the left are: Flöte-C, Piccolo-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Alsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1/2.Pos-C, 3.Pos-C, Kontrabass, 1/2.Bass-C, Pauken, Triangel, Kl.Trommel, Becken a2, and Gr.Trommel. The score contains various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *a 2*.

Künstlerleben - Partitur

246

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

254

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Aaltsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

262

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Kl.Tr. (S.dr.)

Künstlerleben - Partitur

Coda

270

Flöte-C
Piccolo-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1/2. Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-F
3/4. Horn-F
1. Flgh-B
2. Flgh-B
Tenor-B
Bariton-B
1. Trp-B
2/3. Trp-B
1/2. Pos-C
3. Pos-C
Kontrabass
1/2. Bass-C
Pauken
Triangel
Kl. Trommel
Becken a2
Gr. Trommel

Künstlerleben - Partitur

280

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Künstlerleben - Partitur

290

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Dynamics: *p*, *cresc.*, *f*

Künstlerleben - Partitur

301

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

f
p
p
p
p
a 2
a 2
p
p
p
f

Künstlerleben - Partitur

309

Flöte-C *pp* *poco a poco cresc.*

Piccolo-C *pp* *poco a poco cresc.*

1/2. Oboe-C

Klar-Es *pp* *poco a poco cresc.*

1. Klar-B *pp* *poco a poco cresc.*

2. Klar-B *pp* *poco a poco cresc.*

3. Klar-B *pp* *poco a poco cresc.*

Bassklar-B *pp* *poco a poco cresc.*

1/2. Fagott-C *pp* *poco a poco cresc.*

1/2. Altsax-Es *pp* *poco a poco cresc.*

Tenorsax-B *pp* *poco a poco cresc.*

Baritonsax-Es *pp* *poco a poco cresc.*

1/2. Horn-F *pp* *poco a poco cresc.*

3/4. Horn-F *pp* *poco a poco cresc.*

1. Flgh-B

2. Flgh-B

Tenor-B *pp* *poco a poco cresc.*

Bariton-B *pp* *poco a poco cresc.*

1. Trp-B *pp* *poco a poco cresc.*

2/3. Trp-B *pp* *poco a poco cresc.*

1/2. Pos-C *pp* *poco a poco cresc.*

3. Pos-C *pp* *poco a poco cresc.*

Kontrabass *pp* *poco a poco cresc.*

1/2. Bass-C *pp* *poco a poco cresc.*

Pauken

Triangel *pp* *poco a poco cresc.*

Kl. Trommel *pp* *poco a poco cresc.*

Becken a2 *pp* *poco a poco cresc.*

Gr. Trommel *pp* *poco a poco cresc.*

Künstlerleben - Partitur

318

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

327

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

337

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

357

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Künstlerleben - Partitur

367

Flöte-C

Piccolo-C

1/2 Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2 Fagott-C

1/2 Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2 Horn-F

3/4 Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3 Trp-B

1/2 Pos-C

3. Pos-C

Kontrabass

1/2 Bass-C

Pauken

Triangel

Kl. Trommel

Becken a2

Gr. Trommel

Künstlerleben - Partitur

377

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Künstlerleben - Partitur

387

Flöte-C *p* *cresc.* *f*

Piccolo-C *p* *cresc.* *f*

1/2.Oboe-C 1. *p* *cresc.* *f* a 2

Klar-Es *p* *cresc.* *f*

1.Klar-B *p* *cresc.* *f*

2.Klar-B *p* *cresc.* *f*

3.Klar-B *p* *cresc.* *f*

Bassklar-B *p* *cresc.* *f*

1/2.Fagott-C *p* *cresc.* *f* a 2

1/2.Alt sax-Es *p* *cresc.* *f* a 2

Tenorsax-B *p* *cresc.* *f*

Baritonsax-Es *p* *cresc.* *f*

1/2.Horn-F *p* *cresc.* *f*

3/4.Horn-F *p* *cresc.* *f*

1.Flgh-B *p* *cresc.* *f*

2.Flgh-B *p* *cresc.* *f*

Tenor-B *p* *cresc.* *f*

Bariton-B *p* *cresc.* *f*

1.Trp-B *p* *cresc.* *f*

2/3.Trp-B *p* *cresc.* *f*

1/2.Pos-C *p* *cresc.* *f*

3.Pos-C *p* *cresc.* *f*

Kontrabass *p* *cresc.* *f*

1/2.Bass-C *p* *cresc.* *f*

Pauken *p* *cresc.* *f*

Triangel *p* *cresc.* *f*

Kl.Trommel *p* *cresc.* *f*

Becken a2 *p* *cresc.* *f*

Gr.Trommel *p* *cresc.* *f*

Künstlerleben - Partitur

397

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

Triangel (Triangle)

Künstlerleben - Partitur

407

Flöte-C
Piccolo-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1/2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Pauken
Triangel
Kl.Trommel
Becken a2
Gr.Trommel

The score is written for a full orchestra. The woodwind section includes Flute (C), Piccolo (C), Oboe (C), Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet (B-flat), Bassoon (C), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section includes Horn in F (1/2 and 3/4), Trumpet in B-flat (1 and 2/3), Trombone (Tenor and Baritone), and Trombone in C (1/2 and 3). The percussion section includes Cymbals (a2), Snare Drum, and Bass Drum. The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.