

Naturklänge

Partitur

Andante

5

Konzertwalzer von Erwin Trojan

Arr: Willibald Tatzer

Arr.: Winfried Faltzer

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
Fagott-C
1/2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-B
1. Trp-B
2/3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1. Bass-C
2. Bass-C
Pauken
Glockenspiel
Schlagwerk

10

15

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B

Fagott-C

1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es

1/2.Horn-Es
3/4.Horn-Es

1.Flgh-B
2.Flgh-B

Tenorh-B
Bariton-B

1.Trp-B
2/3.Trp-B

1.Pos-C
2.Pos-C
3.Pos-C

1.Bass-C
2.Bass-C

Pauken

Glockenspiel

Schlagwerk

40

45

- Picc.

50

6

60

7

Partitur

Walzer 1D.S. al Fine

65 + Picc.

70 1. 2.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Glockenspiel

Schlagwerk

a 2

Partitur

9

Partitur

10

Partitur

This page of the musical score contains the following elements:

- Rehearsal Mark 95:** Located at the top center, indicating a specific point in the music.
- Instrument Staves:** The score includes staves for a wide variety of instruments:
 - Flöte-C, Piccolo-C:** Flute and Piccolo in C major.
 - Oboe-C:** Oboe in C major.
 - Klar-Es:** Clarinet in E-flat major.
 - 1. Klar-B, 2. Klar-B, 3. Klar-B, Baßklar-B:** Clarinets and Bass Clarinet in B-flat major.
 - Fagott-C:** Bassoon in C major.
 - 1/2. Altsax-Es, Tenorsax-B, Baritonsax-Es:** Alto, Tenor, and Baritone Saxophones in E-flat and B-flat major.
 - 1/2. Horn-Es, 3/4. Horn-Es:** Horns in E-flat major.
 - 1. Flgh-B, 2. Flgh-B:** Flugelhorn in B-flat major.
 - Tenorh-B, Bariton-B:** Tenor and Baritone Horns in B-flat major.
 - 1. Trp-B, 2/3. Trp-B:** Trumpets in B-flat major.
 - 1. Pos-C, 2. Pos-C, 3. Pos-C:** Trombones in C major.
 - 1. Bass-C, 2. Bass-C:** Trombones in C major.
 - Pauken:** Timpani.
 - Glockenspiel:** Glockenspiel.
 - Schlagwerk:** Percussion.
- Dynamic Markings:** The score uses various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) to indicate the volume of the music.
- Rehearsal Mark 100:** Located at the top right, indicating another specific point in the music.
- Tempo/Character Markings:** The score includes markings such as "2. + Picc." and "- Picc." which likely refer to different parts or characters of the music.

Partitur

- Picc. 105 + Picc. 110 1. 2.

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Glockenspiel
Schlagwerk

mf *f*

Walzer Nr.3

115

Partitur

120

Flöte-C + Picc. *f* *ritenuto* *p* - Picc.

Piccolo-C *f* *ritenuto* *p*

Oboe-C *f* *ritenuto* *p*

Klar-Es *f* *ritenuto* *p*

1.Klar-B *f* *ritenuto* *p*

2.Klar-B *f* *ritenuto* *p*

3.Klar-B *f* *ritenuto* *p*

Baßklar-B *f* *ritenuto* *p*

Fagott-C *f* *ritenuto e dim.* *p*

1/2.Alsax-Es *f* *ritenuto*

Tenorsax-B *f* *ritenuto*

Baritonsax-Es *f* *ritenuto*

1/2.Horn-Es *f* *ritenuto* *p*

3/4.Horn-Es *f* *ritenuto* *p*

1.Flgh-B *f* *ritenuto* *p*

2.Flgh-B *f* *ritenuto* *p*

Tenorh-B *f* *ritenuto* *p*

Bariton-B *f* *ritenuto* *p*

1.Trp-B *f* *ritenuto*

2/3.Trp-B *f* *ritenuto*

1.Pos-C *f* *ritenuto e dim.* *p* TACET wenn Hörner besetzt

2.Pos-C *f* *ritenuto e dim.* *p* TACET wenn Hörner besetzt

3.Pos-C *f* *ritenuto e dim.* *p* TACET wenn Hörner besetzt

1.Bass-C *f* *ritenuto e dim.* *p*

2.Bass-C *f* *ritenuto e dim.* *p*

Pauken *f* *ritenuto*

Glockenspiel *f* *ritenuto* *p*

Schlagwerk *f* *ritenuto* *p* wenn Glsp. besetzt dann TACET

Partitur

- Picc.

125 130

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Glockenspiel

Schlagwerk

Partitur

135 140

+ Picc.

Flöte-C
Piccolo-C
mf

Oboe-C
mf

Klar-Es
mf

1.Klar-B
mf

2.Klar-B
mf

3.Klar-B
mf

Baßklar-B
mf

Fagott-C
mf

1/2.Alsax-Es
a 2
mf

Tenorsax-B
mf

Baritonsax-Es

1/2.Horn-Es
mf

3/4.Horn-Es
mf

1.Flgh-B
mf

2.Flgh-B
mf

Tenorh-B
mf

Bariton-B
mf

1.Trp-B

2/3.Trp-B

1.Pos-C
spielen
mf

2.Pos-C
spielen
mf

3.Pos-C
spielen
mf

1.Bass-C
mf

2.Bass-C
mf

Pauken

Glockenspiel
mf

Schlagwerk
mf

16

Partitur

155 160

+ Picc.

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Glockenspiel

Schlagwerk

a 2

Partitur

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1. Bass-C

2. Bass-C

Pauken

Glockenspiel

Schlagwerk

Waler 3D.S. al Fineal Coda

19

Coda

190

195

20

200

205

21

215

22

Partitur

23

Partitur

235

240

Flöte-C
Piccolo-C
Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
Fagott-C
1/2.Alsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1.Bass-C
2.Bass-C
Pauken
Glockenspiel
Schlagwerk

The musical score is written for a large orchestra. The woodwind section includes Flutes (Piccolo), Oboe, Clarinets (E-flat, B-flat), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns (E-flat, F), Trumpets (B-flat), Trombones (Tenor, Baritone), and Tuba. The percussion section includes Pauken (Kettledrums), Glockenspiel, and Schlagwerk (Cymbals). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamics range from *f* (forte) to *ff* (fortissimo).

Partitur

245 250

Flöte-C
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1.Bass-C

2.Bass-C

Pauken

Glockenspiel

Schlagwerk

f

a 2