

Im Zigeunerlager

Partitur

Moderato ♩ = 80

5

Ouvertüre von Erwin Trojan
Arr: Willibald Tatzter

The musical score is written for a full orchestra. It features the following instruments and parts:

- 1. Flöte-C / Piccolo-C
- 2. Flöte-C
- 1/2. Oboe-C (with *a 2* marking)
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Baßklar-B
- 1/2. Fagott-C (with *a 2* marking)
- 1/2. Altsax-Es
- 1/2. Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-Es
- 3/4. Horn-Es
- 1. Flgh-B
- 2. Flgh-B
- Tenorh-B
- Bariton-C
- 1. Trp-B
- 2. Trp-B
- 3. Trp-B
- 1. Pos-C
- 2. Pos-C
- 3. Pos-C
- 1/2. Bass-C (with *a 2* marking)
- Pauken
- Schlagwerk

The score is in 4/4 time and begins with a *mf* dynamic. It includes various musical notations such as slurs, accents, and dynamic markings.

Partitur

- Piccolo

10

15

1. Flöte-C Piccolo-C
2. Flöte-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
1/2. Fagott-C
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagwerk

Partitur

1. Flöte-C
Piccolo-C
2. Flöte-C
1/2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Baßklar-B
1/2. Fagott-C
1/2. Altsax-Es
1/2. Tenorsax-B
Baritonsax-Es
1/2. Horn-Es
3/4. Horn-Es
1. Flgh-B
2. Flgh-B
Tenorh-B
Bariton-C
1. Trp-B
2. Trp-B
3. Trp-B
1. Pos-C
2. Pos-C
3. Pos-C
1/2. Bass-C
Pauken
Schlagwerk

ff *pp* *p* *a2*

1. Flöte-C
Piccolo-C

2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2. Fagott-C

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

p

mp

a 2

8^{va}

2/4

Partitur

Allegro ♩ = 126

1.Flöte-C
Piccolo-C
2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott-C
1/2.Alsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

Partitur

40

45

1.Flöte-C Piccolo-C
2.Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Baßklar-B
1/2.Fagott-C
1/2.Altsax-Es
1/2.Tenorsax-B
Baritonsax-Es
1/2.Horn-Es
3/4.Horn-Es
1.Flgh-B
2.Flgh-B
Tenorh-B
Bariton-C
1.Trp-B
2.Trp-B
3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Schlagwerk

The score is for a symphony orchestra. It features 25 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is in a major mode. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also markings for *a 2* (second octave) and *1. Fag.* (first bassoon). The score is divided into two systems, with measures 40-45 and 45-50. The first system ends with a double bar line and repeat dots. The second system begins with a double bar line and repeat dots. The score is written for a variety of instruments, including woodwinds, brass, and percussion.

Partitur

50

55

1.Flöte-C
Piccolo-C

2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Alsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flg-B

2.Flg-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Partitur

60

1. Flöte-C
Piccolo-C

2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2. Fagott-C

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

1. 65 2.

Partitur

90

95

1.Flöte-C
Piccolo-C

2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Alsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C
a 2

Pauken

Schlagwerk

Partitur

100

- Picc.

1.Flöte-C
Piccolo-C

2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Altsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

Partitur

105

1. Flöte-C
Piccolo-C

2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2. Fagott-C
1. Fag.

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C
a 2

Pauken

Schlagwerk

etwas bewegter

mf

f

mf

Partitur

110

1. Flöte-C
Piccolo-C

2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2. Fagott-C

1. Fag.

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

a2

Pauken

Schlagwerk

f *mf*

15

Partitur

115

Allegro

+ Piccolo

120

1.Flöte-C
Piccolo-C

2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1.Fag.

1/2.Alsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Schlagwerk

p

mf

a 2

16

Partitur

125

1. Flöte-C
Piccolo-C

2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Baßklar-B

1/2. Fagott-C

1. Fag.

1/2. Altsax-Es

1/2. Tenorsax-B

Baritonsax-Es

1/2. Horn-Es

3/4. Horn-Es

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-C

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Schlagwerk

Partitur

130

a 2

1.Flöte-C
Piccolo-C

2.Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Baßklar-B

1/2.Fagott-C

1/2.Alsax-Es

1/2.Tenorsax-B

Baritonsax-Es

1/2.Horn-Es

3/4.Horn-Es

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-C

1.Trp-B

2.Trp-B

3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

a 2

Pauken

Schlagwerk

sfz