

Bilder einer Ausstellung

Musikalischer Querschnitt nach der Musik von Modest Moussorgsky

Partitur

1 Promenade
Allegro giusto ma poco sostenuto ♩ = 80

5 Arr: Willibald Tatzert
Dauer ca: 7' 10"

Picc.-C

1/2.Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh.-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

Bilder einer Ausstellung - Partitur

10

The musical score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The score is divided into three measures: 2/4, 3/4, and 3/4. Dynamics include *f* (forte) and *a 2* (second octave). The Percussion part includes Glockenspiel (Bells) and Becken (Cymbal). The score ends with a double bar line and a fermata over the final notes.

Bilder einer Ausstellung - Partitur

15 **2** Das alte Schloss

Andante ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.-C
- 1/2.Flöte-C
- Oboe-C
- Klar-Es
- 1.Klar-B
- 2/3.Klar-B
- Bassklar-B
- Fagott-C
- 1/2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flgh.-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2/3.Pos-C
- 1/2.Bass-C
- Pauken
- Stabspiele
- Schlagwerk

Key features of the score include:

- Rehearsal mark 15 at the beginning of the section.
- Dynamic markings: *p* (piano) and *mp* (mezzo-piano).
- Performance instructions: *a 2* (second ending) and *a 1* (first ending).
- Tempo: Andante, with a metronome marking of ♩ = 60.

Bilder einer Ausstellung - Partitur

20

25

The musical score is arranged in a standard orchestral format with the following parts and their activities:

- Picc.-C:** Resting.
- 1/2.Flöte-C:** Resting.
- Oboe-C:** Resting.
- Klar-Es:** Resting.
- 1.Klar-B:** Resting.
- 2/3.Klar-B:** Playing a melodic line starting at measure 22, marked *a 2* and *p*.
- Bassklar-B:** Playing a rhythmic accompaniment of eighth notes, marked *p*.
- Fagott-C:** Playing a melodic line, marked *p*.
- 1/2.Alt sax-Es:** Playing a melodic line starting at measure 22, marked *1. Alt sax.* and *mp*.
- Tenorsax-B:** Resting.
- Baritonsax-Es:** Resting.
- 1/2.Horn-F:** Resting.
- 3/4.Horn-F:** Resting.
- 1/2.Flgh.-B:** Resting.
- Tenor-B:** Playing a melodic line starting at measure 22, marked *p*.
- Bariton-B:** Playing a rhythmic accompaniment of eighth notes, marked *p*.
- 1.Trp-B:** Resting.
- 2/3.Trp-B:** Resting.
- 1.Pos-C:** Resting.
- 2/3.Pos-C:** Resting.
- 1/2.Bass-C:** Playing a melodic line starting at measure 22, marked *a 2*.
- Pauken:** Playing a rhythmic accompaniment of eighth notes.
- Stabspiele:** Resting.
- Schlagwerk:** Resting.